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BEDESEME Mag

Alternative, Fetish Fashion

Issue 35

In Cover

Psylocke

Models

Yulia Lunatic

Kittie Honey

Art

Xenia LF

Juul Photography

Fashion

Pandora Deluxe

Miss Self Destructive

Music

Echo & the Bunnymen

Sistar

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THE COVER

04 **Psylocke**

ISSUE #35

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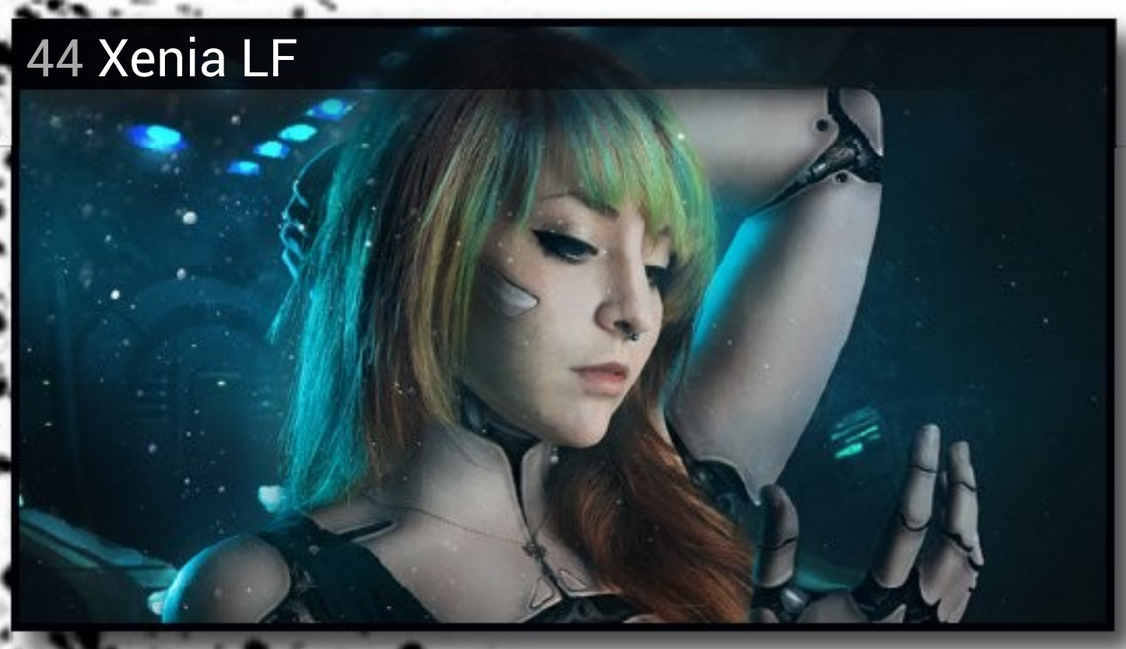
18 Yulia Lunatic

30 Kitty Honey

44 Xenia LF



60 Juul Photography

72 Pandora Deluxe

DIRECTOR´S BLOG

Escribir ésta columna después de comer es de un soporífero que he tenido que buscar ayuda en YouTube para inspirarme y joder que si me he inspirado, os dejo con el video y en 4 minutos podéis seguir leyendo.

Antes de que algún imbécil con aires de experto en nada empiece a pensar en algún tipo de apología de la asfixia, muy dado en según qué círculos, deciros que nada más lejos de mi imaginación y que os follen.

Dicho esto el video me ha encantado, hasta tal punto que he cambiado la siesta por aprovechar el tirón emocional del clip, una VacBed sobre una especie de tostadora gigante, con un mecanismo de sube y baja, sistema de vacio automático y todo con un mando…. Amigas dóminas ahí tenéis vuestro próximo artículo de Wishlist, y quiero probarlo, pero sin ese final tan poco agradable, prefiero luego bajarme con la experiencia vivida y tomarme una Casera Cola. Si se da el caso prometo contar la experiencia aqui mismo. O no.

La verdad es que si esa especie de cama de vacio existe de verdad estamos ante un claro ejemplo de que el I+D en lo que a BDSM se refiere va como la seda y lo más curioso sin subvenciones del estado, sin grandes eruditos con 3 carreras, si no que supongo, de la mente calenturienta de una persona con más o menos habilidad que se dedicara hacer ese costoso invento a mano, uno a uno. Y si, ya lo habrás deducido, muy caro.

Aprovecho que me he metido en tema para alzar la voz a favor de todos los artistas y autónomos que tienen una tienda, y se dedican a eso, ha hacer los productos uno a uno, caro si, puede ser, pero después de ver el video supongo que no le quedará a nadie la duda de que merece la pena, porque son productos exclusivos, muchas veces con un trabajo tedioso detrás y eso queridos lectores no tiene precio. Lo veo todos los meses en esta revista, con diseños de firmas de látex u otros materiales que se dejan la mente y cuerpo en el trabajo que luego vemos.

Espero disfruteis de ésta revista también y aunque un poco tarde os deseo un Feliz Año nuevo!!!

Diego M. García

Psylocke

Crazy cat lady

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In a tweet size, Who is Psylocke?
Swedish fetish model, also crazy cat lady. How is the live in Swedish? Love it here, except for the cold we-ather…

When did you decide to become a model?
Hm i did not decide one day it was more something that i kind of just did :P Becouse it was so much fun to be in front of the camera and to be creative.

Why do you like model world?
It is my way to express my self and to be my creative in my own way. To meet all the inspiring people, mo-dels, photographers and designers.

How do you feel being Miss Rubber world 2013?
Fantastic! It is fun to get something back and being recognized for my work around the world.

What is your preference in photo shoots and why?
Hm well to have fun, i know if I'm not having fun the photos will not turn out good.

What makes you different from other models?
I am my self. I do not really like to be the the one that just have to walk around in pretty dresses and high heels just because people expect that from you. Im doing this beocuse i like it, it is fun and i enjoy it. I know that a few models just do it because they want and easy way to get "famous" :P I don't really know, everyone is different you just have to be true to your self.

What do you feel inside a Latex suit (or another ma-terial) and wearing 16 cm high heels?
Im feeling sexy, beauty and the feeling to be in a cat-suit is hard to explain but i love it.

Is it easy to stand out in this world or everything is invented?
Ofcourse, as long you don't rip off other people and being your self people will notis you.

What do you prefer: a normal photoshoot or some-thing more alternative? Why?
Normal photoshot, when i can wear as many layers of latex that i want :D alternative for me is. I do not really know, is that tattoos and being nude? :D If so i love that too.

Do you only work in the fashion industry or is it only a complement?
In sweden it is hard to live on modeling if you are not a high fashion model. I could but then i can not by as much shoes and clothing as i want so thats why i have another job on the side of modeling :)

Which photographer would you like to pose and why?
Ohmy… i have already work with so many talented

photographers around the world. But altime favorite is herman newton.

Is important the support of your family?
Of course

Do you think the use of Photoshop has distorted reality?
Absolutely. Photoshop can be used as a good thing but also when you are changing everything about the person then it is just to much.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Of course, i think that every person that is a model is a little bit of exhibionist in them self to some level.

What wouldn't you do even if you were paid all the money in the world?
Kill people

A couple of models you admire or have as a reference?
That is a lot of people, and i have done a few photoshoots with some of my favorite models

Photoshop can be used as a good thing but also when you are changing everything about the person then it is just to much.

swell.. Such as Jade Vixen, Rubber Doll and Bianca Beauchamp.

What is your definition of beauty?
Long legs small waist. Blue eyes and a good sense of humor.

Can feelings be portrayed?
Of course.

What other artistics things do you like to do?
Designing clothing, graphic design and perform.

If you could choose what historical period would you choose?
hm i do like the 50's and 60's.. But i do love the clothing from the 1800 hundred :D

Any project in the future?
Yes i will be out traveling in spring and during the summer around europe, working on my new perform outfit and hope that i can go over to america again :)

Psylocke
Bedeseme Mag

PSYLOCKE

PSYLOCKE FETISH MODEL

This page have multimedia content only in digital version
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BEDESEME TEST

A colour: Blue
A meal: Big steak
A place: Berlin
A book: Do not read
A song: Madonna w
A film: Beetlejuice
A dream: Live long a
A fetish: Latex and
A peculiar habit: Pla
Your favourite quot

books :(
ith frozen

and happy
shoes
aying with my split tongue
ation: Your shoes can never be to high

CREDITS

Model: Psylocke
www.Psylocke.se
www.psylockemodel.tumblr.com
www.modelmayhem.com/101064
www.facebook.com/Psylocke.se

PSYLOCKE
PSYLOCKE FETISH MODEL

04-07
Photo: FH Photo
www.fhphoto.se
Latex: MadRubb
www.madridrubber.com

08-09
Photo: Belinda Bartzner
www.facebook.com/PhotographerBelindaBartzner

10-11
Photo: Emelie Lager
Hair: Ari Koponen
www.arikoponen.com
Make-up: Bambi Borg
Latex: White bolero from lacing lilith
Head harnest from HW Design

12-13
Photo: Jan Monsen
www.janmonsen.com
Latex: Westward Bound
www.westwardbound.com

14-15
Outfit: Josefine Jönsson
www.josefinejonsson.com
Latex: Abstinence Latex
www.abstinence.se

16 -17
Photo: NikDesign
www.nikdesign.net
Latex: HMS Latex
www.hmslatex.com

Yulia Lunatic

By Strip Your Brain

In a tweet size, Who is Yulia?
I'm a just normal girl with a little extra: an indescrivible passion for latex. My device? "Never without it", because it became an important part of what I am. Whether expensive lingerie or normal leggins, I wear latex 24/7.

How is the cultural life in Germany?
I live in Munich, and one of it's most important cultural events is the famous "Oktoberfest". I simply love it, as much as I love 'Weisswurschtfrühstuck' with Brezels on Sunday morning, a type of breakefast that exists since foundation of Bavaria. Only we bavarians can understand it's value, other would describe it as wired and strange.

Your life, would be different if you was born out of Germany?
If I would live in another Country, everything would be the same. My Family and my personality. Of curse there wouldn't be any Weisswurschtfrühstück, but everything else would not be much different as it is now.

When did you decide to become a model?
My first photo shoot was a little latex shoot with fetishfotos.de back in the beginning of the year.

Why do you like model world?
I don't feel like a model... not in front of a camera and not in my normal life. I do modelling just because it makes me happy to share my experience with other people. I am inspired by other models and I hope I can inspire other people too ;)

Tell us, how was your latex experience?
My first latex Top was my bestfriend's birthday gift. It was a big surprise for me, because I didn't know anything about it. I obviously fell immediately in love with it.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
When I am in a latex catsuit, I am in a better world. The feelings are wonderful! I really love the material and I am happy when I just smell the flavour of latex *lol*. High heels in addition steps my self-confidence up. I think I can't wear latex without high heels ...

Is it easy to stand out in this world or everything is invented?
at the beginning it wasn't easy, now I stay true to myself and I don't care what other people say. If they don't like my way, it's simply not my problem.

What do you prefer: a normal photoshoot or something more alternative? Why?
I prefer something more alternative because I want to have fun ;)

I want to show who I am and I am not a normal girl :P

Do you only work in the fashion industry or is it only a complement?
actually there is a big complement. I'm on last school year and the shoots help me to get through the learning stress.

Which photographer would you like to pose and why?
My favorites are Strip your Brain Photography and fetishphotos.de. It very funny to work with both of them :D

Is important the support of your family?
Yes of curse! My family is the most important thing in my life. My little sister gives me for exemple a lot of advices, which help me to improve myself a bit. I am so grateful. My parents accept my work and support me everytime they can. They don't know everything, but enough.

Do you think the use of Photoshop has distorted reality?
In many cases I am pretty sure, yes. Photoshop can make some nice effects, but I think the real art is to catch the atmosphere of the moment or scene.
I try to use Photoshop as little as possible, because I want to show "myself" who I am in reality. In this case I am happy for any "likes" and comment because the people don't see a painted doll or a fake of mine.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
I am not really an exhibitionist, because I don't feel like a superstar or something. I like it if people supports and compliment me for my work but I don't want to be snobbish. And I don't want that people think I am a snob…

What wouldn't you do even if you were paid all the money in the world?
I would spent a big part of it into cancer research. Because my mother fight with cancer and I know how hard it is to be strong in this time of life.
The other part I would spend in Latex and heels, hahaha, who wonders?

A couple of models you admire or have as a reference?
I admire many models but my favourite are Ophelia Overdose. I love her work.

What is your definition of beauty?
I think the most important thing is to be yourself!

If you could choose what historical period would you choose?
I know it's not the right answer but I'm a science fiction fan :D So I would choose the future.
Big huge monuments with many lights and techniques. All people wearing futuristic Outfits and maybe it will be Latex… We will see in the future :D

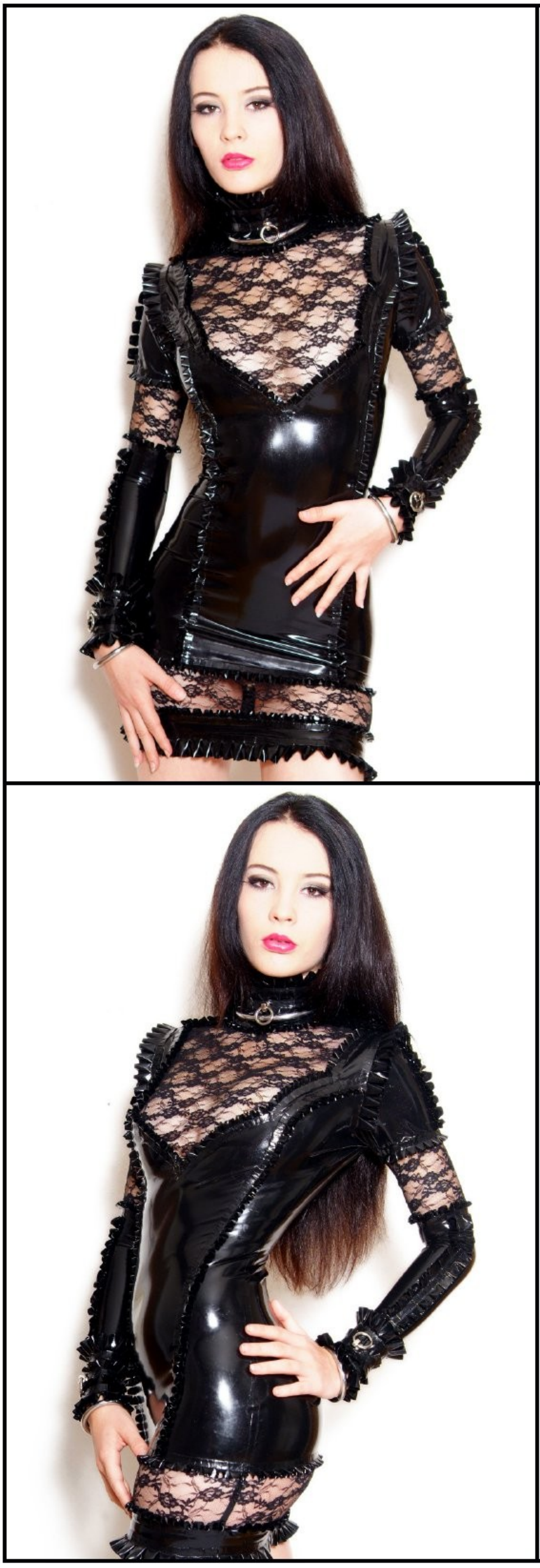
What is your favourite holiday place?
I don't have a real favorite holyday place because when I have holydays I travel around. Today here, tomorrow there. It's just amazing to get new expressions every day and see a lot of things I've never seen.

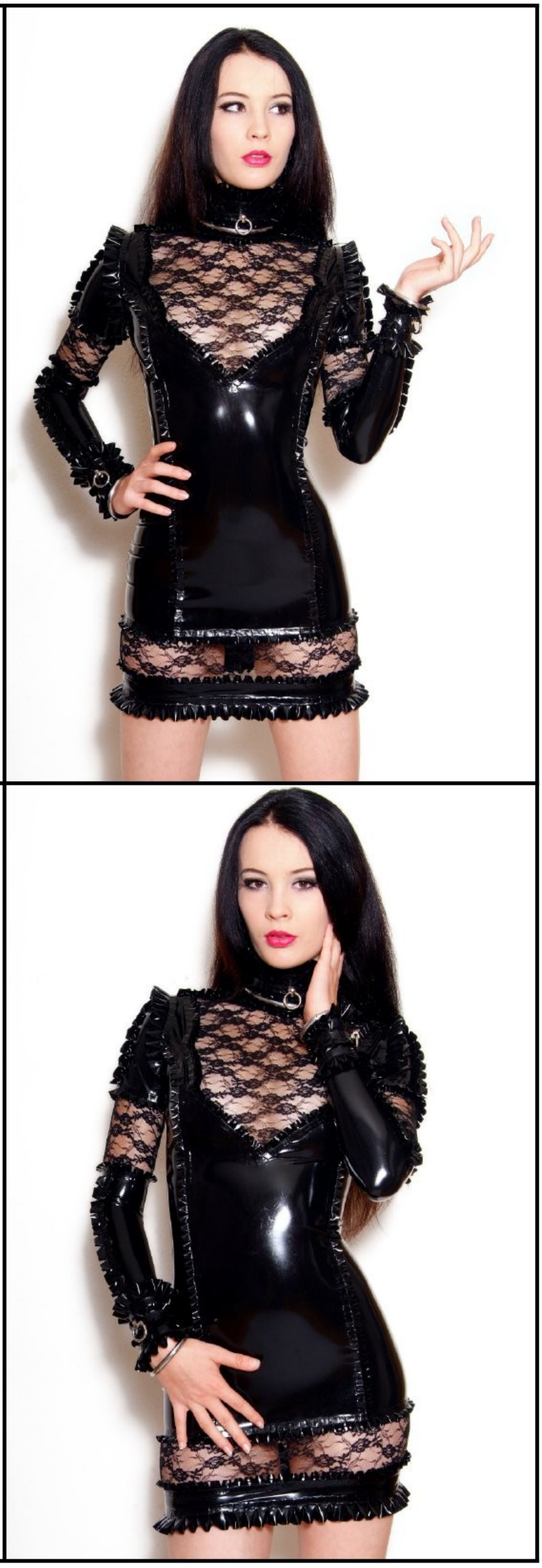
My family is the most important thing in my life. My little sister gives me for exemple a lot of advices, which help me to improve myself a bit. I am so grateful. My parents accept...

Any project in the future?
Work and travel in Australia. We will see what's happen there.

Is there anything you would like to add?
I am very grateful for all your support! Every 'like' and comment make me happy and give me the power to work on! Thank you!

Yulia Lunatic
Bedeseme Mag





BEDESEME TEST

A colour: Black
A meal: Weißwürschtl hehe or Waffles!!!
A place: Amsterdam, Berlin and London
A book: Le petit prince
A song: I can't decide on a single song. There are too much songs in my playlist hahaha Some GOA, deep house and Goth songs ;)
A film: Nosferatu and Alien
A fetish: Latex and Heels
A peculiar habit: N/A
Your favourite quotation: “When you dance with the devil, the devil don't change. The devil changes you!" (8mm – Film)

CREDITS

Model: Yulia Lunatic
www.facebook.com/MissYuliaLunatic

Photo: Strip Your Brain
www.facebook.com/StripYourBrain.Photography
www.strip-your-brain.de/

Steel chastity belt is from www.My-Steel.de
Outfit: Strip-your-Brain Photography
Location: www.novem-viginti.com
Dress: Demask München
www.demask.com

Kittie Honey

Cosplay Model

In a tweet size, Who is Kitty Honey Cosplay?
I'm a cosplayer and model from Argentina, cat lover, geek girl and pokemon fan.

How is the cultural life in Argentina?
Well, it depends, if you're asking about pop culture we have many events (comic conventions) or if you refer to general culture, Argentina is quite known for its writers, scientists and of course and mainly is known because of football.

If you are talking about a fetish scene, it's not a big one. Alternative modelling here is quite a rare thing.

Your life, would be different if you was born out of Argentina?
Maybe, but I was born here and it's my situation, with a lack of a local alternative modelling scene, maybe the things could be different if I was born in another place.

When did you begin the art of costuming?
Like 4 years ago, my first cosplay was Sakura Kasugano from Street Fighter videogame series.

I got into cosplay around 5 or 6 years ago, when I saw a cosplay contest in a comics and manga magazine, I' ve seen cosplayers and I got a little keen on it, and I thought that it would be nice to portrait one of the sailors of Sailor Moon that was a show I really liked when I was a child and when I saw in a local con that people where cosplaying.

Why do you like cosplay world?
I always been interested in fantasy characters from comics, cartoons, anime, movies, etc, and the possibility of being someone else, like when you're a kid and put on costumes. When I was a child it was usual for me that in my birthday parties I used to wear costumes (like a Strawberry Shortcake one I wore when I was 4 years old) Cosplay gave me that possibility to play being someone else and changing my look.

That's why there's an anime character I deeply love, Cutey Honey from Go Nagai. She can transform in multiple appearances and looks, she can be a photographer, a model, a biker chick, etc and that's very "similar" to cosplaying and my cosplayer name is (Kitty Honey) and I feel like her when I do cosplay, I can be blond, brunette, I can be a superheroine, a princess, a schoolgirl, a warrior and that's just awesome.

What was the first costume you made?
As I said, the first one I could wear at con was Sakura Kasugano from Street Fighter. But the first one I've ever made was Sailor Mercury from Sailor Moon but I couldn't wear it for accidental circumstances.

How many hours of sewing does it take to complete a costume?
It depends on how complex is the costume, sometimes it could take couple of weeks or 2 or 3 months. It depends on the case.

Where do you find your inspiration and what makes you different from the other people that make what you make?
Firstly, my main inspiration is in the things that I like, secondly, the thing that makes the difference is just being myself.

I can tell some of them like Rei Ayanami Plugsuit, it's not that hard, but I'm obsessed that it comes out as I dreamt all this time. The same Happens to me with I-no from Guilty Gear...

What do you enjoy most about your craft?
I like the challenge of taking something unreal and portray it in real life. Sometimes it gets very difficult, but you can always get an idea that gets you through the challenge.

What is your Favourite, Cosplay you've done so far and why?
Right now it could be Ms. Marvel, but I always feel enthusiastic about the new and upcoming ones. I like to look at the future.

Do you have any Future costume ideas? Or a Dream Cosplay you would love to do in the up coming conventions?
A long list, I can tell some of them like Rei Ayanami Plugsuit, it's not that hard, but I'm obsessed that it comes out as I dreamt all this time. The same Happens to me with I-no from Guilty Gear, is a challenge for me that it comes out as good as it looks in the game, accurate as the game and the artwork.

Major Motoko Kusanagi (hard disk version) is another one that takes out the sleep of me. I want to do all the possible versions of Catwoman, is another one of my dreams, I'm a little bit delayed but that's because I want to do it right and accurate.

I also want to do Belle from The Beauty and The Beast, that fancy dress from the dancing scene is a dream of my childhood.

My cosplay dream projects aren't that pretentious, are more related with the things I love and that are part of me. They are solely based in tryng to bring the character to life as exactly as possible to the real life.

Do you have any advice for anyone else trying to get into Cosplay or wanting to start making their own?
I always give the same advice: start with something easy, for everything there's a learning curve you got to go through and always in the first time you do a lot of mistakes, but never give up and feel discouraged for that. Research a lot, the web is plenty of tutorials nowadays, not on those times when I dyed my hair with that terrible blue dye...

And never forget that this is not about being famous, this is about having fun.

How do you define the word Geek(in your opinion)?
There's always this debate about what is a geek and what is a nerd... to be honest I just think that is just a tag and trying to define if it's one thing or another is just a waste of time. All I can see is people being passionate about science, videogames, comics, manga, anime, further than any tag could reach.

The word is useful to define people who like certain things and that's all.

Are you also a gamer chick? if so what is your favourite game and why?
I like videogames, I don't quite like the "gamer" tag much it's quite overrated. I really do like videogames, I enjoy playing them, but I'm not a hardcore gamer and I don't know if I can be considered as a gamer girl.
I play mainly old games, my fav ones are NES games like Contra or more closer in time ones like the Pokemon series. Last weekend I was playing Turtles In Time and it was lots of fun.

What is your favourite Model and Cosplay pictures /roles?
If you mean who are my favourite models and cosplayers, my fav cosplayers are Omi Gibson, Okasane and lately I've been a lot into japanese cosplayers.
My fav models are Mosh, Sister Sinister, Masuimi Max, among others

Pinup also, do you like the 50's? Why?
Yes! I love pinup!, I love 50's, not just the aesthetics, also the music, the movies of that decade. I think pinup is wonderful because it has a mix between sexyness, innocence, sassynes, sweetness. It's a perfect mix in my opinion. I also love the makeup, the clothes and all the things that the style involves.

Your favourite comic? Why?
My favourite comics are: Sandman by Neil Gaiman, Watchmen by Alan Moore, The Invisibles by Grant Morrison, I'm also a big fan of that british invasion of 90's. i love the classics like X-Men, Spiderman, Batman. I didn't read yet "The Unwritten", I really want to read it and it's a pending read.

I can mention some awesome argentinian comic books like El Eternauta, Sherlock Time, Yo Gilgamesh El Inmortal among others.

All these comics have great stories, I priorize the story. In the case of Sandman you can find an amazing story and an astonishing art.

What do you mean for the name of April O'Neil?
I don't go for the name of April, when I was a child I wanted to be like her, but my cosplayer name is based on Go Nagai's Cutey Honey.

What is your definition of beauty?
It's a good question... beauty is on the eyes of the one who appreciates it. It's probable that something that's beautiful for me it could not be beautiful for someone else. Beauty is beyond aesthetics.

As in American Beauty, anything could be beautiful, a plastic bag in the wind, a sundown, a cup of hot chocolate, anything. Depends on the eye.

If you could choose, what historical period would you choose?
I love 60's and 70's but in the end, I like all the rights and privileges that society has right now. I think that my time is the right one.

Any project in the future?
Keep cosplaying, graduate from college and always try to do my best.

Is there anything you would like to add?
You can also follow my cosplays in this sites:
www.facebook.com/KittyHoneyCosplay
www.worldcosplay.net/member/Kitty-Honey
www.en.curecos.com/profile/?ch=321786
www.kitty-honey.deviantart.com/
www.twitter.com/KittyHoneyCos

And you can get my signed prints here:
www.kittyhoney.storenvy.com

Kisses to you all, and thank you for the interview.

Katty Honey
Bedeseme Mag

BEDESEME TEST

A colour: Red
A meal: Chicken and noisette potatoes
A place: My bedroom
A book: “Rayuela” from Julio Cortazar
A song: “Suspicious Minds" by Elvis Presley
A film: Paprika by Satoshi Kon
A dream: Travel around the world
A fetish: Latex clothing
A peculiar habit: Drinking a glass of water before going out anywhere
Your favourite quotation: Everything you can imagine is real. " by Pablo Pi

All the
www.facebook.com/Ale

M
www.facebo
www.worldcos
www.n.curec
www.kitt
www.twi
www.ki

CREDITS

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os.com/profile/?ch=321786
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tter.com/KittyHoneyCos
ttyhoney.storenvy.com

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PURE

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Xenia LF

Bedeseme Art

How would you describe yourself in the size of a Tweet?
Dreamer lost in her own mind in search ray of a light to portray.

What do you think Barcelona to live , is there art?
Consistent and varied . Barcelona, in Spain , is a city that provides more opportunity to art. Although personally within the world of photography rather short stay.

What have you learned?
I am currently studying Art photography.

Do you think photography is undervalued as a minor art?
Perhaps it has always been and that does not seem to change today. In view of the vast majority of people see the picture so as simple as just pulling the trigger.

How would you describe your style?
Fantasy, dream images, often bathed in melancholy and / or its dark or macabre point .

Was it difficult at first gain the trust of the models?
It's something I've never had too much trouble. I intend to always deal with naturalness and humor to the models to get a good atmosphere where we all enjoy because it is something that, I think, just reflecting in one form or another in the outcome of the pictures.

Do you like to do many or few photos in photo session?
I have a bad habit of shooting too, wasting shots by inertia you have in this digital age, but it is something to try to improve: Shoot less and pay more attention to capture the exact moment.

What is your difference from other photographers?
The fantasy and fashion photographers usually have fairly similar characteristics. I think my pictures speak for themselves better than my words to "differentiate myself ."

What is your definition of beauty?
Beauty is something that goes beyond the look , make our sensibility and perception with something not only physical or visual . "Something "beautiful is not showing, but what gets transmitted.

Which is more important today: the domain of the camera or Photoshop?
Today Photoshop domain plays an important role throughout the world of digital imaging. But I've always thought that a good photograph without base, even using Photoshop and try to do wonders, everything has its maximum.

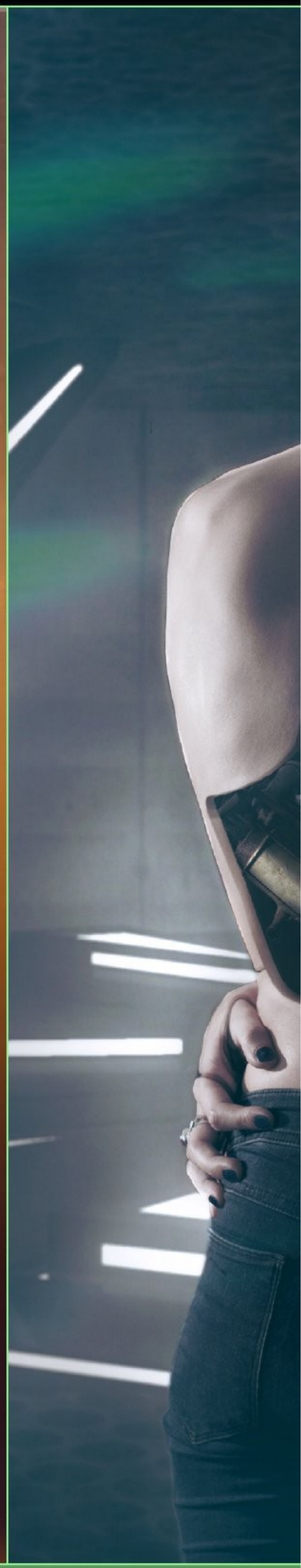
What equipment do you use and why?
Primarily work with Canon .
Do not forget to mention Photoshop as a tool I use in all my work, and for me part of the digital edition is equally important and will enjoy the same way as photographic prey.

Does the digital era has provided that anyone can be a photographer?
Yes, of course. Today everyone has a camera in their power, information, knowledge, and ease to practice everything you need without spending all the money they behaved old analog photography.

The fantasy and fashion photographers usually have fairly similar characteristics.

I think my pictures speak for themselves better than my words to differentiate myself...

How important is a good wardrobe, makeup for the final result?
Always depending on what you look for. It's important , all that he brings a style and / or aesthetic image , but do not think is a must, which determines not to get a great result without using it.



Is there anyone you would like to have in front of your camera?
I must confess that many years ago that I love to get in front of the camera to the model hostess Miss Mosh.

Anyone who does not?
Anyone that however much and go well in every shot you look not stop complaining about how horrible it goes . I find it unbearable.

Black or white ? Color photos and why?
As much as I like the photo in black and white, most of my works are always full of color, even more desaturated never reach the B & N. I enjoy working with color more, it seems more difficult to create a nice consistency and harmony between all colors that can appear in a photograph.

How do you prepare the photo shoot ?
Sometimes I like to sketch out the ideas that I have to go having a more visual idea. Well think about the positions, angles or any objects or locations where you will perform.

Have you ever been uninspired in full session?
I do not remember exactly . There is always some little slump of inspiration at a time but I try to keep flowing and not going blank.

Been stopped a photoshoot ever because the model did not measure up?
No, but I will not deny that in some cases I would have liked to.

Do you work exclusively to the world of photography, not enough to live?
Not at the moment , but I won't get into it as getting live this life what I like.

Like share all your photos or you keep some just for you?
I love to share my photos, yet, paradoxically show very few, even of all final publishing pictures just very few.

Can portray feelings?
Of course. And portraying is what gives more life to an image.

Does anyone in your hands can have spectacular results?
Do not know if corroborate that, but if you intend to always portray the most beautiful thing each person.

Any projects?
I have a small project for a couple of photographs / photomontages recreation biomechanical bodies for a small exhibition.

Xenya LF
Bedeseme Mag

¿Cómo te describirías a ti misma en el tamaño de un Tweet?
Soñadora perdida en su propia mente en busca de un rallo de luz que retratar.

¿Qué te parece Barcelona para vivir, hay mucho arte?
Bastante y muy variado. Barcelona, dentro de España, es una de las ciudades que brinda más oportunidad al arte. Aunque personalmente dentro del mundo de la fotografía se quede bastante corto.

¿Qué has estudiado?
Actualmente estoy estudiando fotografía Artística.

¿Crees que la fotografía esta subvalorada, como un arte menor?
Posiblemente, siempre lo ha estado y eso no parece cambiar en la actualidad. En vistas de que la gran mayoría de personas ven la fotografía de forma tan simple como solo apretar el disparador.

¿Cómo describes tu estilo?
Fantasía, imágenes oníricas, muchas veces bañadas de melancolía y/o con su punto oscuro o macabro.

¿Te resultó difícil al principio ganarte la confianza de las modelos?
No es algo en lo que nunca haya tenido demasiado problema. Siempre pretendo tratar con naturalidad y humor a las modelos para poder conseguir un buen ambiente donde todos estemos disfrutando, ya que es algo que, pienso, se acaba reflejando de una forma u otra en el resultado de las fotografías.

¿Prefieres hacer muchas o pocas fotos en una sesión?
Tengo la mala costumbre de disparar demasiado, derrochando disparos por la inercia que se tiene en esta era digital, pero es algo en lo que intento mejorar: Disparar menos y estar más atenta a captar el momento exacto.

¿Qué crees te diferencia de otros fotógrafos?
Los fotógrafos de fantasía y moda acostumbran a tener unas características bastante parecidas. Creo que mis imágenes hablan mejor por ellas mismas que mis palabras para “diferenciarme”.

¿Cuál es tu definición de belleza?
La belleza es algo que va más allá de la mirada, conquista nuestra sensibilidad y percepción con algo no solo físico o visual. “Algo” bello no es lo que muestra, sino lo que consigue transmitir.

¿Qué es más importante hoy en día: el dominio de la cámara o del Photoshop?
Hoy en día el dominio del Photoshop tiene un papel muy importante en todo el mundo de la imagen digital. Pero siempre he pensado que sin una buena fotografía de base, por mucho uso de Photoshop e intentes hacer maravillas, todo tiene sus máximas.

¿Qué equipo utilizas y porque?
Principalmente trabajo con Canon.
Sin olvidar hacer mencion al Photoshop como instrumento que uso en todos mis trabajos, ya que para mi la parte de la edición digital es igual de importante y la disfruto de la misma forma que la presa fotográfica.

¿La era digital ha facilitado que cualquiera pueda ser fotógrafo?
Sí, desde luego. Hoy en día cualquiera tiene a su alcance una cámara, información, conocimiento, y facilidad para poder practicar todo lo necesario sin gastar el dinero que comportaba toda la fotografía analógica de antaño.

¿Cuánto de importante es un buen vestuario, maquillaje para el resultado final?
Siempre dependiendo de lo que se busque. Es algo importante, todo eso aporta un estilo y/o una estética a la imagen, pero no creo que sea algo imprescindible, con lo cual no condiciona poder obtener un gran resultado sin hacer uso de ello.

¿Hay alguna persona a la que te gustaría tener enfrente de tu cámara?

Debo confesar que ya hace muchos años que me encantaría tener frente a la cámara a la modelo de alterne Miss Mosh.

¿Y alguien a quien no fotografiarías por nada del mundo?
A cualquier persona que por mucho que la fotografiases y saliera bien, en todas las tomas en las que se vea no deje de quejarse de lo horrible que sale. Me resulta insoportable.

¿Blanco y negro o fotos a todo color y porque?
Pese a lo mucho que me gusta la fotografía en blanco y negro, casi todos mis trabajos siempre son rebosantes de color, incluso los más desaturados nunca llegan al b&n. Disfruto más trabajando con el color, me parece más complicado crear una bonita concordancia y armonía entre todos los colores que pueden aparecer en una fotografía.

¿Cómo preparas las sesiones fotográficas?
En algunas ocasiones me gusta bocetear las ideas que tengo para ir teniendo alguna idea más visual. Pensar así sobre las posturas, angulaciones o cualquier tipo de objetos o localizaciones donde se vaya a realizar.

¿Te has quedado alguna vez sin inspiración en plena sesión de fotos?
No exactamente que recuerde. Siempre hay algún pequeño bajón de inspiración en un momento pero intento seguir fluyendo y no quedarme en blanco.

¿Has parado una sesión de fotos alguna vez porque la modelo no daba la talla?
No, pero no negaré que en algún caso me hubiera gustado hacerlo.

¿Te dedicas en exclusiva al mundo de la fotografía o no da para vivir?
No por el momento, pero sí que me lo planteo como meta en esta vida el conseguir vivir de lo que más me gusta.

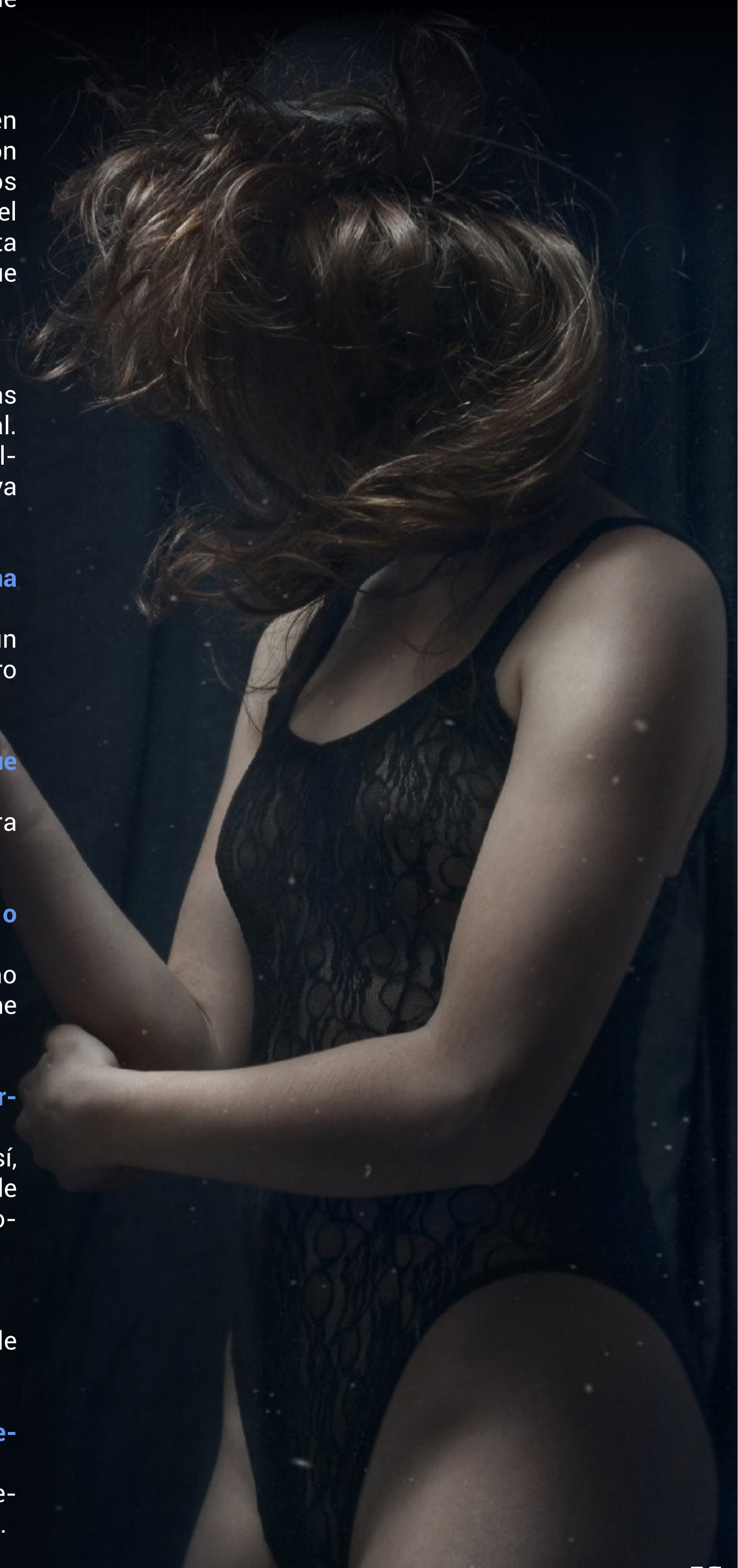
¿Te gusta compartir todas tus fotografías o te guardas algunas sólo para ti?
Me gusta mucho compartir mis fotografías, aun así, contradictoriamente muestro muy pocas, incluso de todas las fotografías finales acabo publicando poquísimas.

¿Se pueden retratar los sentimientos?
Por supuesto. Y retratarlos es de lo que más le otorga vida a una imagen.

¿Cualquier persona en tus manos puede tener un resultado espectacular?
No sabría si corroborar eso, pero si que siempre pretendo retratar lo más bello que tiene cada persona.

¿Tienes algún proyecto a corto plazo que quieras compartir con nosotros?
Tengo un pequeño proyecto de un par de fotografías/fotomontajes de recreación de cuerpos biomecanicos para una pequeña exposición.

Xenia LF
Bedeseme Mag



BEDESEME TEST V.O.

Un color: Negro y Verde
Una comida: Pastel de queso
Un lugar: Los campos de Morna (Ibiza)
Un libro: “Alice in wonderland" de Lewis carroll
Una canción: “Touched" de Vast
Una película: Matrix
Un sueño: Cumplir todos mis sueños
Un fetiche: Las patillas en los hombres
Una manía: Morder todo tipo de cosas
Cita favorita: “Caro m' è 'l sonno, e più l'esser di sa
Mentre che 'l danno e la vergogna dura: Non vede
sentir, m' è gran ventura; Però non mi destar, deh!
basso" de Michelangelo Buonarroti

BEDESEME TEST

A color: Black and Green
A meal: Cheesecake
A place: Fields of Morna
A book: “Alice in wonderland" by Lewis carroll
A song: “Touched" by Vast
A movie: Matrix
A dream: Fulfilling all my dreams
A fetish: The pins in men
A peculiar habit: Biting all kinds of things
Your favorite quote: “Caro m' è 'l sonno, e più l'esser di sasso, Mentre che 'l danno e la vergogna dura: Non veder, non sentir, m' è gran ventura; Però non mi destar, deh! parla basso" by Michelangelo Buonarroti

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Marysa Salas Pereira
Miriam Mantolan
Danu Lopez
Noemi Mesa

Latex: Noritex
www.noritex.at

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Espacio cr

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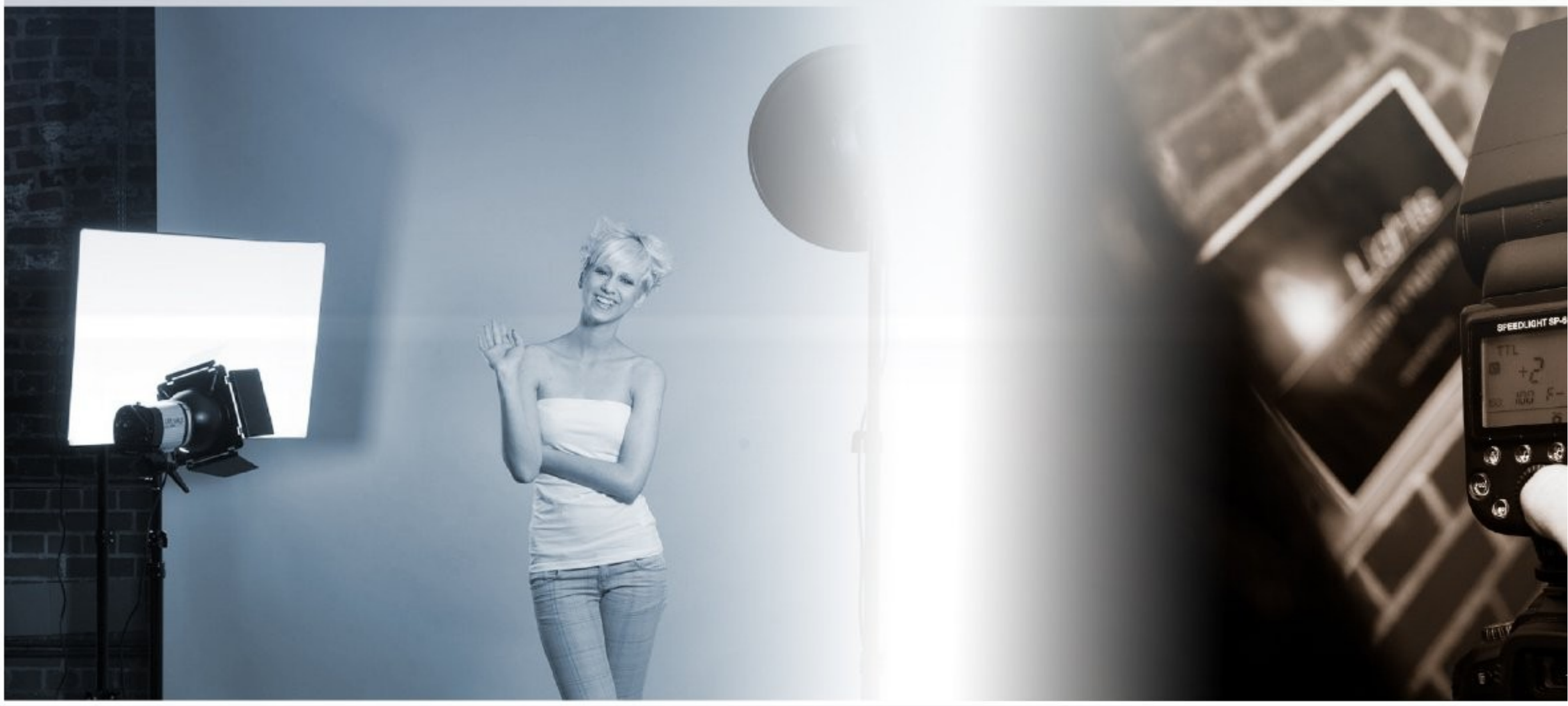

ghts

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Juul Photography

My Passion

How would you describe yourself?
I can tell you that photography is my passion.

Why hybrid photographer?
I merge old and new technology. That means that I produce analog images and from the scan of the negative onwards, I digitally create the final photo. Kodak produces TMAX 100-120, a black and white medium format film which asks for custom TMax development. My method produces soft negatives with a fine grain structure which gives skin a nice plasticity.

Do you believe photography is underestimated and considered a minor art?
No, I don't think so.

Tell us some about the editorial "Wild At Heart"…
When I saw the chestpiece with the words *wild at heart* of model Darklings Doll, I knew that this would be the title of my new editorial, so smashing and to the point

Was it difficult for you gaining the confidence of models?
No, I think I am a reliable photographer

What do you prefer: taking many photos or just a few during a session but spend more time on each one?
I prefer to take a few shots and edit them - if necessary - for many hours

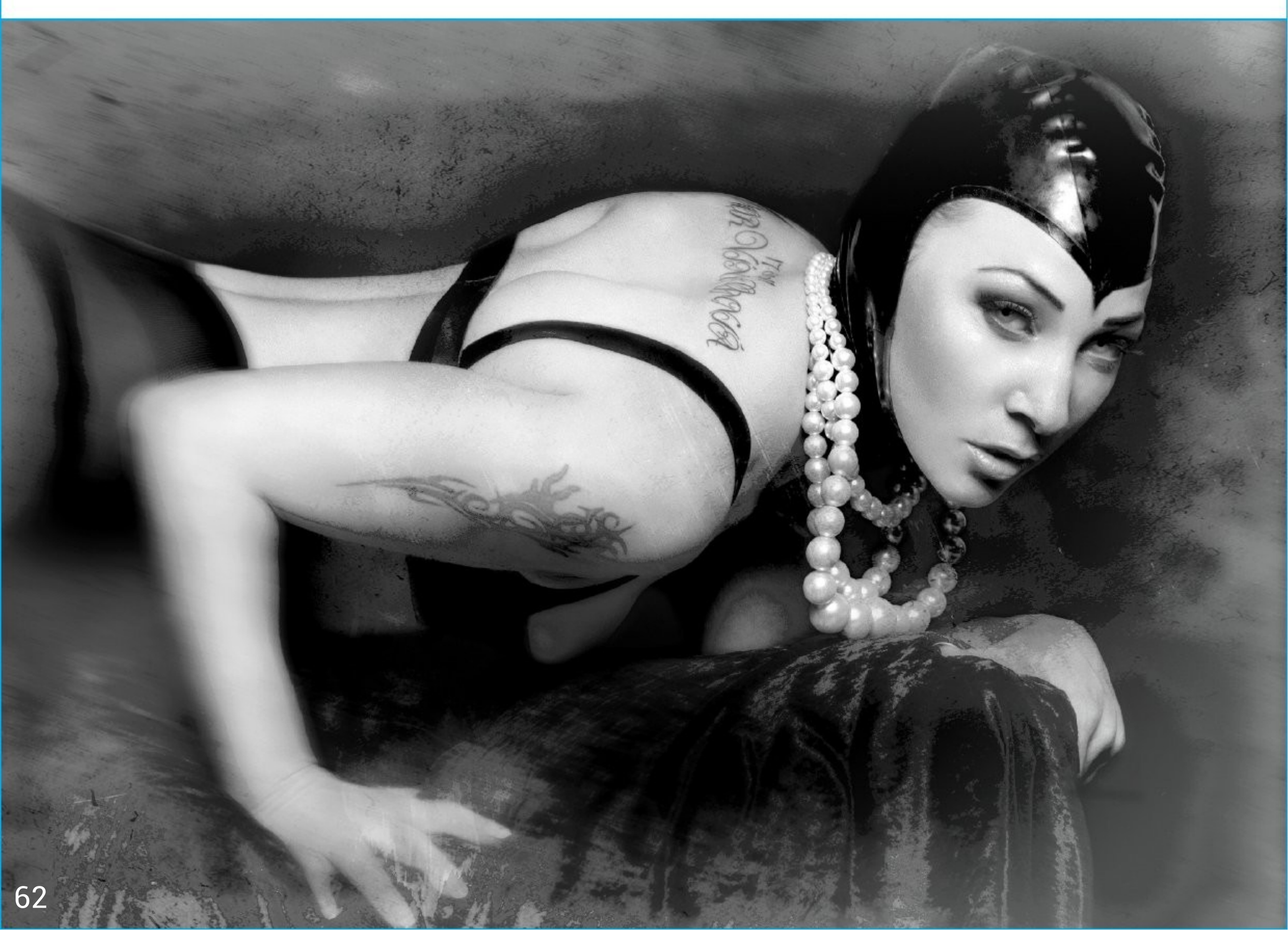
What makes you different from other photographers?
I am no ordinary photographer. I take the art of photographing female models to a whole new level. My images depict many layers of emotion through visual impact, from pouty to fun loving, from innocent to seductive...

What is a definition of beauty?
Beauty is the promise of happiness – Edmund Burke

Can feelings be portrayed?
Yes, I think they can be realised

What is more important today: mastering the camera or Photoshop?
In my opinion is Photoshop the most unlimited tool today, it gives me the opportunity to express myself

What equipment do you use? Why?
I use Mamiya's 645 pro and the black and white film Kodak T-Max 100-120. That means that I shoot analogue, scan the negative and process it in Photoshop. In fact I cycle between the analogue and digital world.



In the digital era, anyone can be a photographer?
Everybody can make pictures but that doesn't mean everybody is a photographer

How important are wardrobe and make up in the final result?
They are very important, especially the use of latex and heavy make-up

Is there any person you specially would love to have in front of your camera?
I like all alternative broad viewed fetishmodels

And anyone you would not like to portrait not for all the world?
I don't tell you, haha... that is my secret!

B/W or full color pictures? Why?
When I produce hand-coloured photo's, I love the gentle use of cyan. It gives a photo a little distance, a sense of vagueness and combines beautifully with an 'undercoat' of slate blue.

Female model photography and narcissism are brother and sister – they belong together. A beautiful model is proud of her body, is proud of herself and she likes to show...

Your favorite fetish photographer or artist and why?
Thomas Burggraf, I like his style of capturing

Have you ever run out of inspiration during a photoshoot?
Never, don't forget I made a moodboard with different poses and other necessary things for each shoot

Do you like sharing all pictures or do you keep some only for you?
I like to share

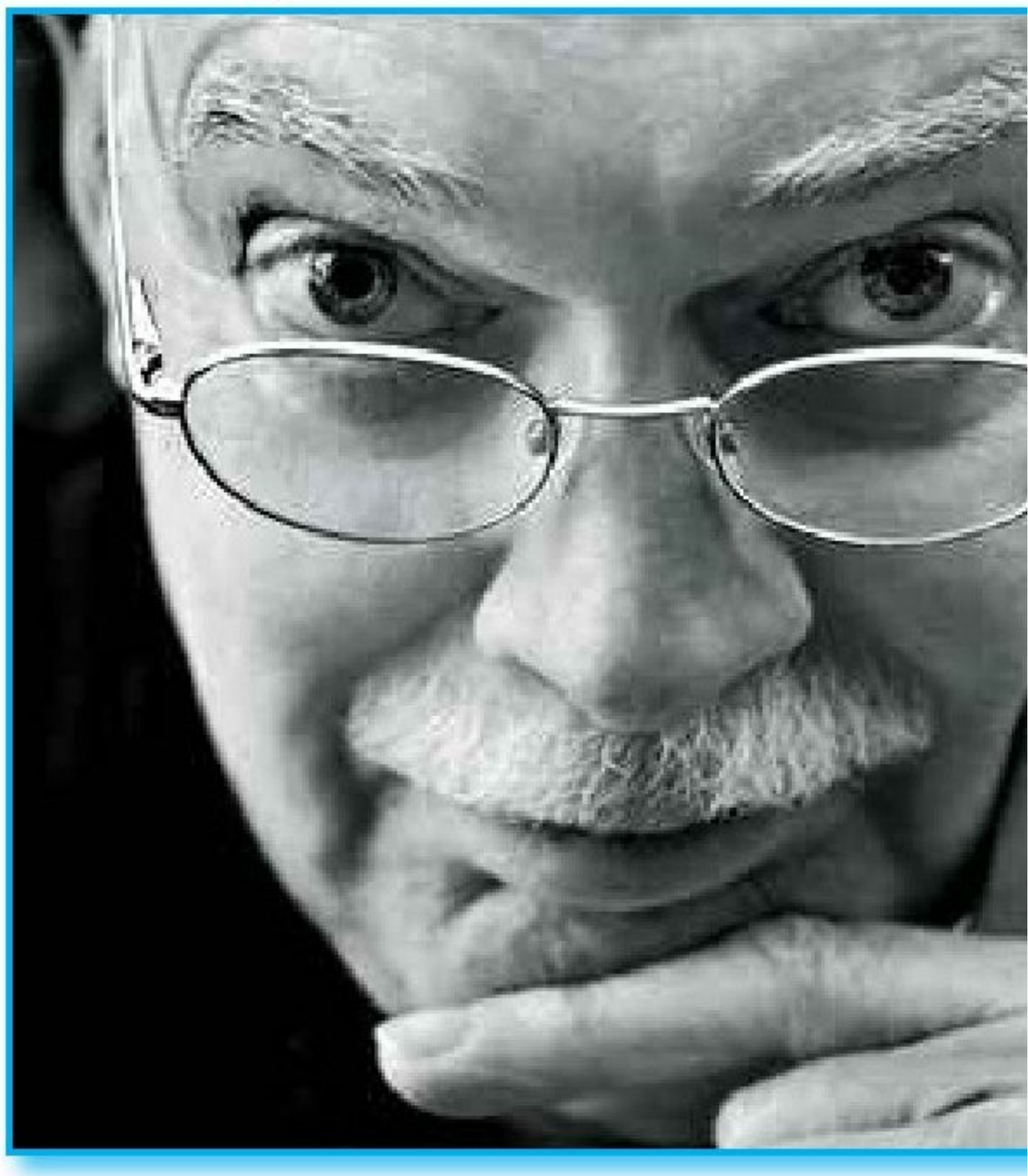
What do you like the most?
I find the execution of my personal work stimulating. I'm actually astonished by the process, which includes coaching the models in order to achieve the best possible results. Every photo session is a valuable personal encounter. I set myself the goal of giving the model the freedom to *get out of her skin*, as it were, to let herself go, to discover her natural expressions

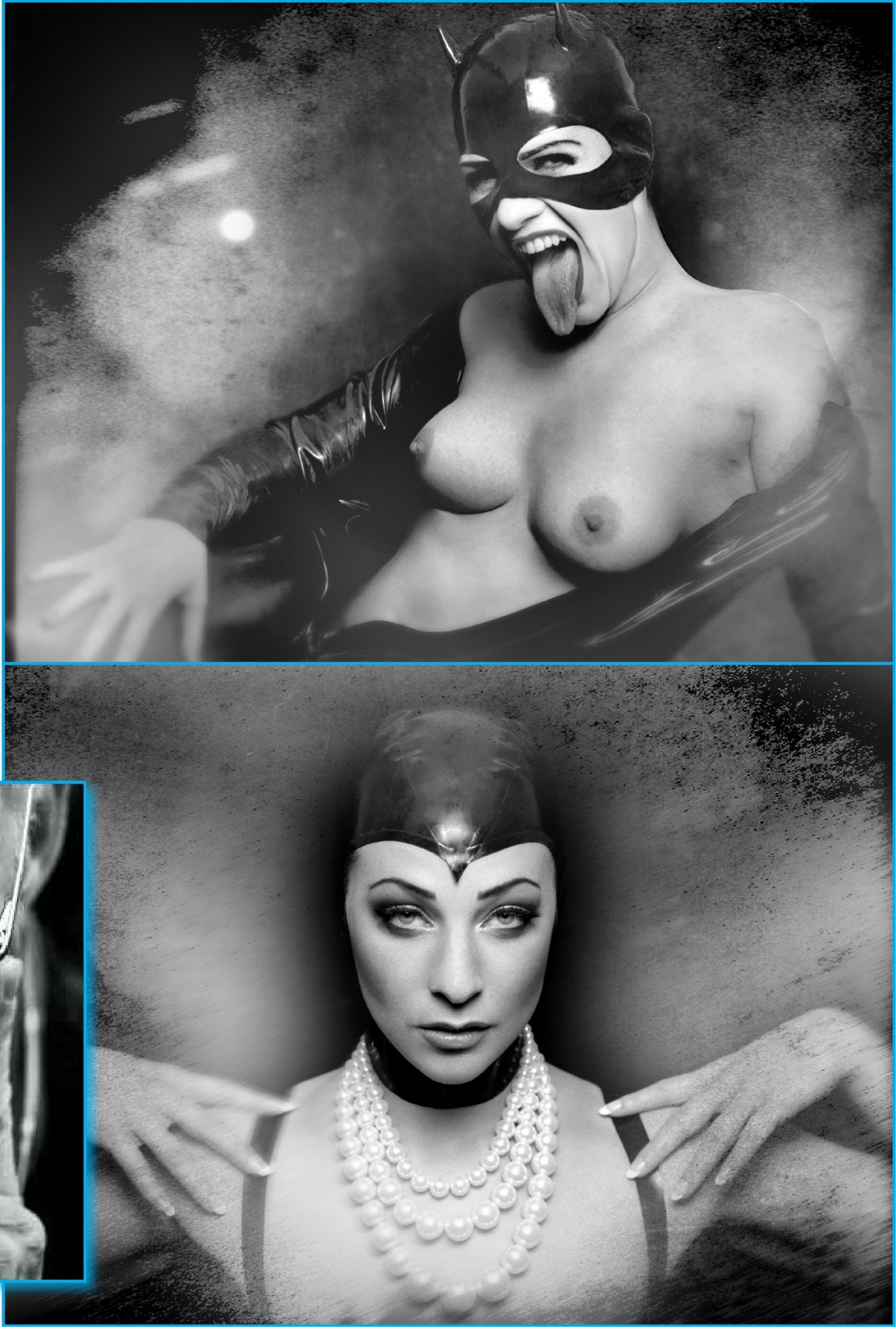
What do you like the least?
Female model photography and narcissism are brother and sister - they belong together. A beautiful model is proud of her body, is proud of herself and she likes to show that to others. Model photography deals with self-expression - living your freedom and sexuality. In order to achieve a desired look, I delve into my model's emotions. If a jealous boyfriend "tags" along and views me as a rival, embarrasing situations may arise. There are few men who can positively handle the photographic attention given to their model girlfriends, so it is always best if they are not present.

Future projects?
Yes, more latex shoots!

And finally, would you like adding something for our readers?
Guts, good communicative skills, a positive attitude, empathy and a mild form of infatuation with the model are important. During the shoot, the photographer should ensure that his instructions turn the person in front of the camera inside out, figuratively speaking, so as to reveal her inner beauty. It's obvious that the more you do this, the more experienced you become and the better the results will be.

Juul Photography
Bedeseme Mag





Wild At Heart

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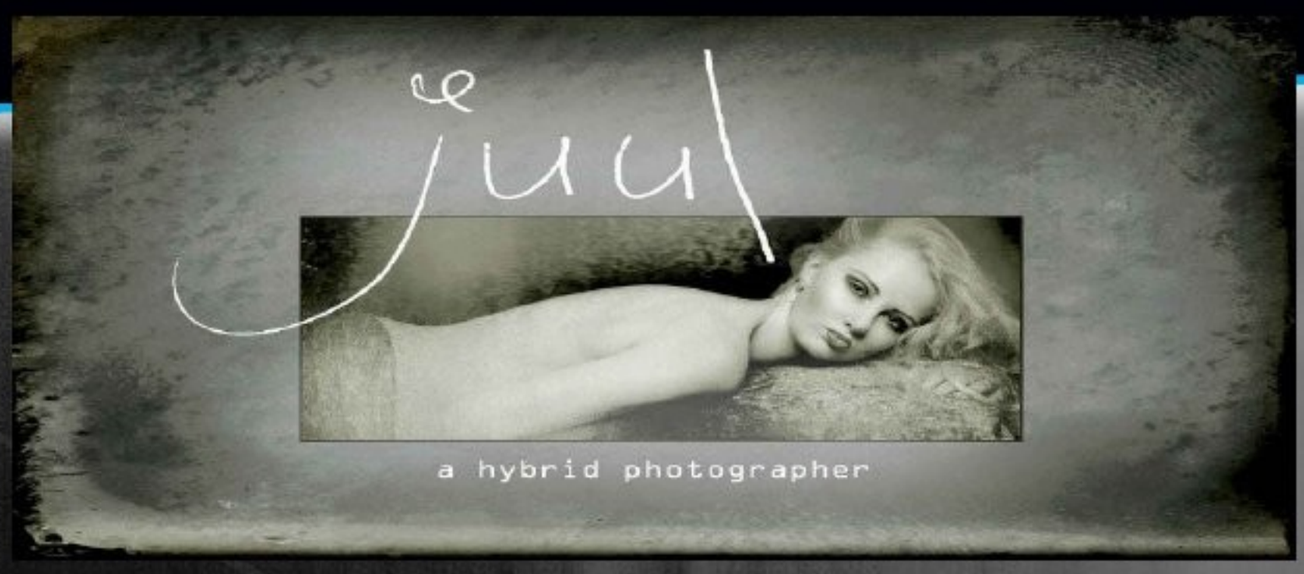
www.modelmayhem.com/327905
JM Designs

BEDESEME TEST

A colour: Cyan
A meal: Steak
A place: Brussels
A book: “Fetish and the art of the Teese" by Dita von Teese
A song: “Boxer Rebellion" by Diamonds
A film: “Otto E Mezzo" by Federico Fellini
A dream: I wish I could fly
A fetish: Latex
A peculiar habit: Drinking tea all day long
Favorite quotation: I tell you, we are here on earth to fart around, and don't let anybody tell you different" by Kurt Vonnegut



Pandora Deluxe

Fashion

What is the main objective of Pandora?
I want to deliver top quality latex couture to all our fans and customers out there, no matter whether they're into high-end fetish club wear, eye-popping cosplay outfits or just a little something to spice up their home life ;-)

We constantly innovate and reinvent ourselves to push the boundaries for latex fashion.

Why Pandora? Are you a surprise box?
I'd certainly like to think so! But seriously, as a student, before I got into latex, I used to run hair accessories store on email called Pandora's Craft Box, and as I liked the name, I stuck with it!

How began the idea to design with latex?
Around 2007, I wanted to make myself an outfit to cosplay a MMORPG character I was playing online at the time, and I looked into latex as one of the options.

I got some latex from Radical Rubber and started experimenting with it.

Where did you learn to create with latex?
I am largely self-taught, although I spent a lot of time researching how-to books on garment construction.

There was a lot of trial and error involved in the beginning, but I enjoyed working with latex a lot, so I kept going.

From the time when I started, it took more than two years of hard work until of I felt that I had a great product and was ready to start selling it.

What is the difference with the other material?
Latex is a fantastic material to work with - in a very literal sense! You can go anywhere you want with it, design-wise, and it's fun to work with, too.

I love creating fashion that lets my customers become whoever they want to be - and makes them look damn sexy, too!

The fashion industry, Is a crazy world?
The fetish fashion industry, certainly! Pandora Deluxe have taken their fashion to the runways at fetish events in the UK, Europe and North America for a couple of years now, and while everyone involved, from promoters, organisers, models, photographers and labels are working very hard, we all know how to party just as hard, too!

We're one big family really, and every event is about meeting old friends and having a great time as much as it is about putting a fantastic show on.

Where do you get the raw material?
Mainly from the UK's two top suppliers, Radical Rubber and 4D Rubber. They have the best quality and widest selection we've come across, so it's a no-brainer, really.

It´s a piece of latex expensive?
Compared to what? More expensive than a meal in a restaurant, but a lot less expensive than a car or a holiday ;-)

A few years back, everyone was having a real panic about Chinese copy-cat companies selling stolen designs at rock-bottom prices, but everyone realised quite quickly that...

We believe in producing high-quality designs with flawless workmanship and great customer service to boot, and that certainly has its price. As with all things in life, you get what you pay for!
But even so, we offer a breadth of designs to suit different budgets, from our entry-level basics to our current top-tier Spellbound Collection.

Why do you think that is so fashionable?
Simply put, because it's so versatile and everyone looks great wearing it!

Do you think the latex is overrated?
I think it's impossible to overrate latex :-)

Is the latex business profitable in crisis?
I don't think so at all! A few years back, everyone was having a real panic about Chinese copy-cat companies selling stolen designs at rock-bottom prices, but everyone realised quite quickly that the quality of their latex, their workmanship and sometimes even the smell of their product - I'm not joking! - is simply not acceptable.

There's a real renaissance of latex fashion happening right now - it's a great time to be in the business!

What type of clients do you have?
Mirroring the fetish scene at large, our customers come from all walks of life, from students to high-flying corporate executives. Historically, I have also done a lot of super-heroine and cosplay work, and that's not going away either!

amor vincit

So far fetishism was based on other materials, the latex is a natural evolution to the classics such as leather, vinyl ...?
Latex has been a staple of the fetish scene for at least three decades now, but I don't see it as an evolution of leather fetishism so much as another facet of the fetish world in general.

And in recent years, latex is increasingly invading the runways of the mainstream fashion world - a development we're very excited about!

Are you aware that not everyone puts this material and some even hate it?
Of course it's not everyone's thing - but if you haven't tried it, you should! It fits great, feels great, looks great - you don't know what you're missing!

The latex enhances the body, It may be that the secret to success?
That's certainly part of it. I have always maintained that I can make anyone look great and sexy in latex, and I stand by that!

But the versatility of the material, and the practically unlimited options you have with it to take it into all sorts of different directions, design-wise, also play a big part!

Plus, it's quite easy to clean, if you get my meaning ;-)

Are customers demanding with the end result?
Increasingly so, in recent years. Many new designers have emerged in recent years, and you certainly see a wide range of quality in designs, quality of workmanship and customer service. In the end, though, quality always wins!

How do you draw your inspiration for the performance of the designs?
I draw inspiration from many different sources: high fashion, retro cuts, movies and computer games. Comics are the obvious inspirations for the cosplay outfits, and my new Spellbound Collection has more than a little of the collected Adventure of Sweet Gwendoline in it :-)

It seems that celebrities are your main sponsors in the world, without going any further many singers use normal latex ... What do you think?
I think it's great! It used to be a lot of hard twerk to get latex fashion into the mainstream, but these days celebrities - especially pop stars - are trailblazers for the acceptance of latex with the general public.

How do you see the BDSM community, are your clients?
The BDSM community is certainly a large part of our client base - they are the ones who love latex, have high expectations and are most likely to request challenging custom work, which I enjoy immensely.

But we also serve the cosplay community and even count some more mainstream clubbers who want something unique for the weekend to among our customers.

You could of course argue that sexy latex fashion is a great recruitment tool for the BDSM community, and who am I to disagree? ;-)

It is difficult to promote themselves?
You need to know what you're doing. As with making latex fashion, a lot of trial and error is involved. Social networks such as Facebook and Instagram invaluable assets if used right. And you have to put yourself out there; shows at large fetish events are essential to grab the attention of discerning latex lovers everywhere.

What makes you different to the others designers?
Our commitment to innovation and quality. I love to take my fashion new directions as a designer and to make sure that every latex lover can find their dream design in my store.

And I make sure that every customer receives excellent service and fantastic communications throughout. A large proportion of our orders are repeat customers and word-of-mouth referrals, so this commitment is certainly paying off!

How is your way of working with latex?
Well, as they say, a girl has to have her secrets ;-)

What would you say to our readers to be encouraged to buy your designs?
I would hope that my designs speak for themselves, but if anyone needs a little extra nudge to be won over, maybe a 10% discount code on everything for the rest of the month, exclusive to your readers, does the trick? Just use BEDESEME14 at the checkout!

Who do you like to wear latex?
Short answer is: everyone! I genuinely believe latex can be for anyone, and everyone looks beautiful and sexy wearing it!

Anything to add?
I really enjoyed doing this interview - you had some great questions! I am have been an avid reader of BeDeSeMe myself for a while now, so thank you for this fantastic opportunity to introduce my fashion to your other readers!

Pandora
Bedeseme Mag

BEDESEME TEST

A colour: Black
A meal: Anything with tofu
A place: My workshop
A book: Too many to list
A song: N/A
A film: Spirited Away
A dream: N/A
A fetish: N/A
A peculiar habit: Trying to guess the fetishes of people I meet
Favourite quotation: Indecision is the key to flexibility

This page have multimedia content in the digital version
www.bedeseme.com

CREDITS

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72-73
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Photo: Moti Malul

75
Model: Evilla D Ark
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Photo: Vanessa Marie - Fotografin

76-77
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Photo: Luci Alice Photography
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78
Model: Hélène Atsüko
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80
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81
Model: Lara Aimee
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82-83
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Photo: Lukasz Zandecki

Back Cover
Model: Rosa Holleman
Photo by coJac
www.cojac-photography.com

Miss Self Destructive

Back to School

It has been a long time since we
llection. Tartan is an iconic fab
is also seamlessly integrated in
with that fabric before in our pa
pée Obscure", but we were eage
to introduce you this winter coll
Fetishism, femininity, glamour a
llowed in order to create a young
where tartan, denim and vinyl
chetypical schoolgirl look.

Black, red and white, with delica
bine to create an intense but su
Corset-like lacings, fitted yet ev
cuts, super feminine extra-high
fect, pleats for miniskirts an al
plunges and funnel necks are th
collection.

Sensual extra-long corsets that
ferent fabric combinations, play
trasts and also with their beaut

As accessories, our classic blo
from unusual fabrics.

If you are looking for a style som
bokov's Lolita, this is definitely

Miss Self Destructive
www.missselfdestructive.com

Photo: Antonio García
www.garci.es
Model: Verónica Sánchez
MUAH: Noelia Torrijos

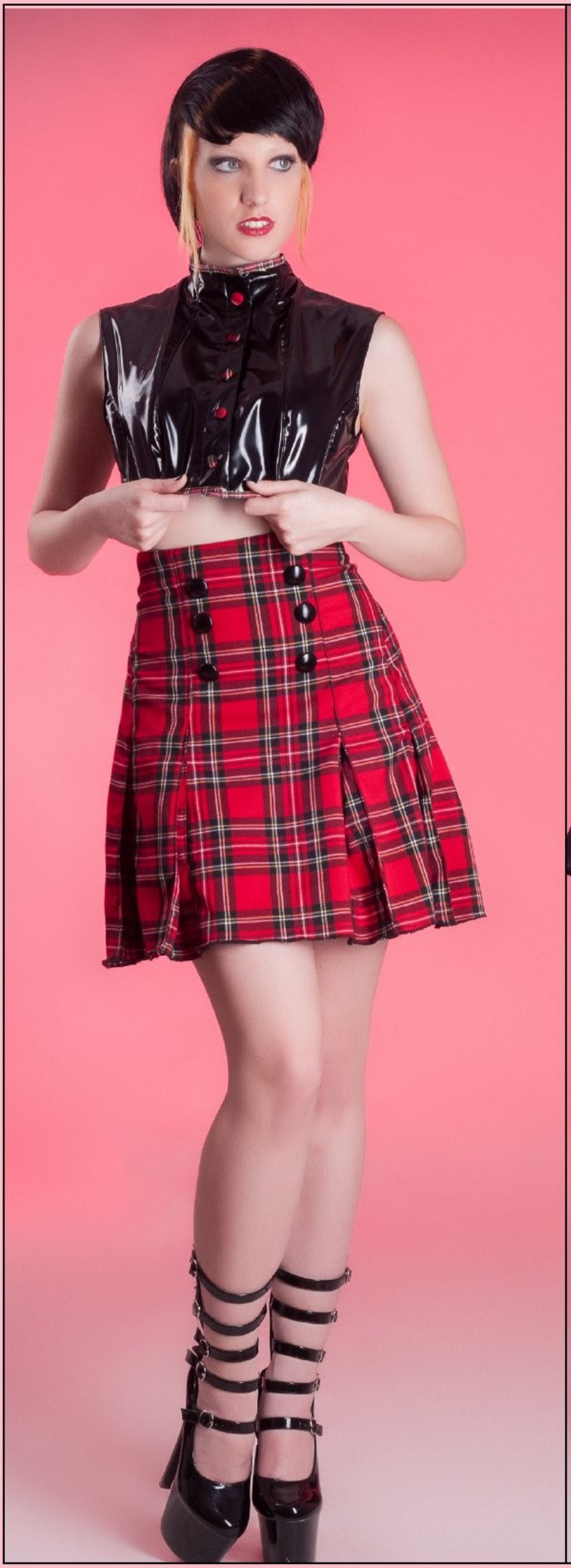
wanted to bring out a tartan based co-
ric for punk fashion and culture, which
to alternative fashion. We have dealed
st Fall/Winter 2010-11 collection “Pou-
r to get more, until now. We are pleased
lection “Back to School”.
nd punk are the guidelines we have fo-
, fun yet provocative clothing collection,
are mixed up to give a twist to the ar-

te shades of yellow, blue or silver, com-
rprisingly simple look.
ocative lines, flattering stylizing vertical
waists that create an endless legs ef-
so applied to decorative ribbons, deep
e most characteristic elements of this

make amazing shapes, made from dif-
ing with inner-layer / outer-layer con-
iful lapels.

omers and rounded fascinators, made

ewhere between femme fatale and Na-
our collection.



Hacía tiempo que queríamos sacar una colección basada en el tartán, tejido icónico en la moda y cultura punk, perfectamente integrado en la moda alternativa. Ya tuvimos nuestros coqueteos con él en nuestra pasada colección otoño/invierno 2010-11 “Poupée Obscure", pero nos quedamos con ganas de más, hasta ahora. Nos complace presentaros nuestra colección para este invierno “Back to School".

Fetichismo, femineidad, glamour y punk son las líneas maestras que hemos seguido para crear una colección de prendas joven, divertida y provocadora, donde tartán, denim y vinilo se entremezclan para darle una vuelta de tuerca al arquetípico look colegiala.
Negro, rojo y blanco, con delicados matices en amarillo, azul o plata, se alían para crear una imagen intensa pero sorprendentemente sencilla.

Cierres tipo corsé, líneas muy entalladas y sugerentes, favorecedores cortes verticales que estilizan, cinturas extra altas super femeninas para un efecto de piernas infinitas, tablas aplicadas tanto a minifaldas como a cintas decorativas y escotazos que contrastan con cuellos chimenea son los elementos más característicos de esta colección.

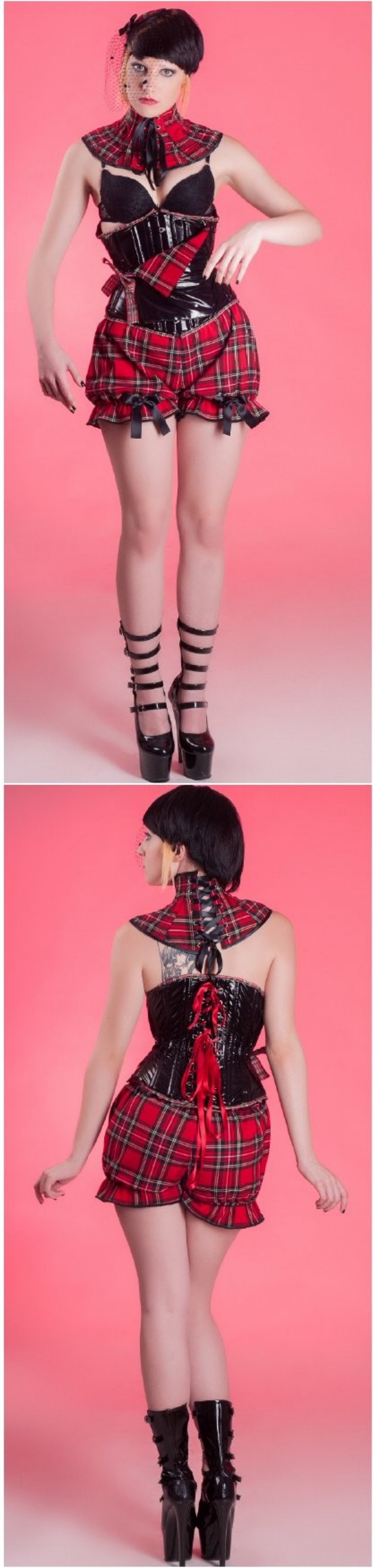
Corsés llenos de sensualidad, esta vez en formas extra-largas para conseguir espectaculares siluetas, están elaborados en distintas combinaciones de tejidos, jugando con los contrastes exterior-interior y sus preciosas solapas.

Como complementos, nuestros clásicos bloomers y tocados que nunca pueden faltar, confeccionados en materias poco convencionales para este tipo de prendas.

Si buscas un estilo a caballo entre femme fatale y la Lolita de Nabokov esta es tu colección

Miss Self Destructive
www.missselfdestructive.com

Photo: Antonio García
www.garci.es
Model: Verónica Sánchez
MUAH: Noelia Torrijos



Echo & the Bunnymen

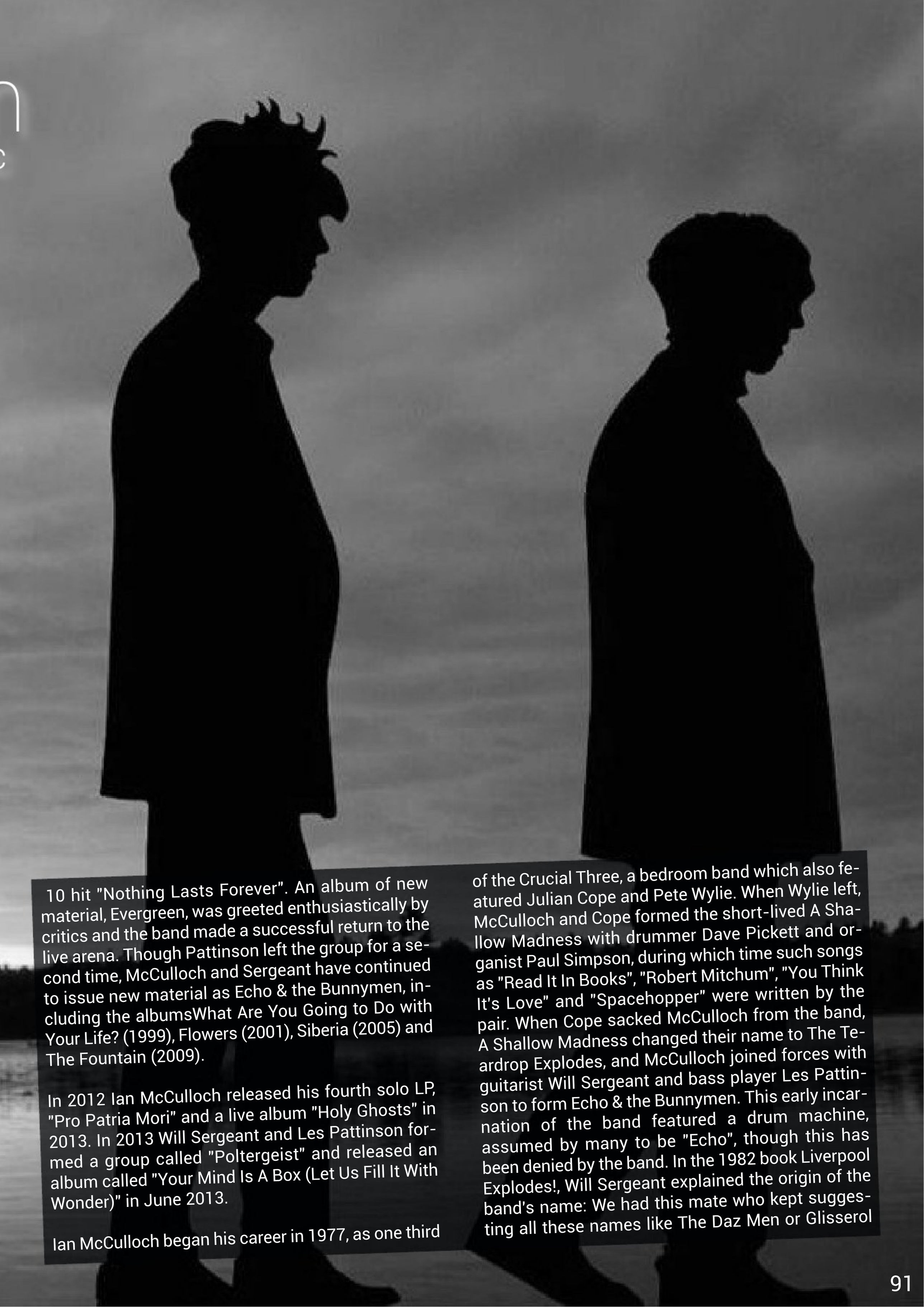
Music

Echo & the Bunnymen are an English rock band formed in Liverpool in 1978. The original line-up consisted of vocalist Ian McCulloch, guitarist Will Sergeant andbass player Les Pattinson, supplemented by a drum machine. By 1980, Pete de Freitas joined as the band's drummer.

Their 1980 debut album, Crocodiles, met with critical acclaim and made the UK Top 20. Their second album, Heaven Up Here (1981), again found favour with the critics and reached number 10 in the UK Album chart. The band's cult status was followed by mainstream success in the mid-1980s, as they scored a UK Top 10hit with "The Cutter", and the attendant album, Porcupine (1983), reached number 2 in the UK. Their next release, Ocean Rain (1984), continued the band's UK chart success, and has since been regarded as their landmark release, spawning the hit singles "The Killing Moon", "Silver" and "Seven Seas". One more studio album, Echo & the Bunnymen (1987), was released before McCulloch left the band to pursue a solo career in 1988.

The following year, in 1989, de Freitas was killed in a motorcycle accident, and the band re-emerged with a new line-up. Original members Will Sergeant and Les Pattinson were joined by Noel Burke as lead singer, Damon Reece on drums and Jake Brockman on keyboards. This new incarnation of the band releasedReverberation in 1990, but the disappointing critical and commercial reaction it received culminated with a complete split in 1993.

After working together as Electrafixion, McCulloch and Sergeant regrouped with Pattinson in 1997 and returned as Echo & the Bunnymen with the UK Top



10 hit "Nothing Lasts Forever". An album of new material, Evergreen, was greeted enthusiastically by critics and the band made a successful return to the live arena. Though Pattinson left the group for a second time, McCulloch and Sergeant have continued to issue new material as Echo & the Bunnymen, including the albumsWhat Are You Going to Do with Your Life? (1999), Flowers (2001), Siberia (2005) and The Fountain (2009).

In 2012 Ian McCulloch released his fourth solo LP, "Pro Patria Mori" and a live album "Holy Ghosts" in 2013. In 2013 Will Sergeant and Les Pattinson formed a group called "Poltergeist" and released an album called "Your Mind Is A Box (Let Us Fill It With Wonder)" in June 2013.

Ian McCulloch began his career in 1977, as one third of the Crucial Three, a bedroom band which also featured Julian Cope and Pete Wylie. When Wylie left, McCulloch and Cope formed the short-lived A Shallow Madness with drummer Dave Pickett and organist Paul Simpson, during which time such songs as "Read It In Books", "Robert Mitchum", "You Think It's Love" and "Spacehopper" were written by the pair. When Cope sacked McCulloch from the band, A Shallow Madness changed their name to The Teardrop Explodes, and McCulloch joined forces with guitarist Will Sergeant and bass player Les Pattinson to form Echo & the Bunnymen. This early incarnation of the band featured a drum machine, assumed by many to be "Echo", though this has been denied by the band. In the 1982 book Liverpool Explodes!, Will Sergeant explained the origin of the band's name: We had this mate who kept suggesting all these names like The Daz Men or Glisserol

and the Fan Extractors. Echo and the Bunnymen was one of them. I thought it was just as stupid as the rest.

In November 1978, Echo & the Bunnymen made their debut at Liverpool's Eric's Club appearing as the opening act for The Teardrop Explodes.

Echo & the Bunnymen's debut single "The Pictures on My Wall" was released on Bill Drummond & David Balfe's Zoo Records in May 1979, the B-side being the McCulloch/Cope collaboration "Read It in Books" (also recorded by The Teardrop Explodes approximately six months later as the B-side of their final Zoo Records single "Treason"). McCulloch has subsequently denied that Cope had any involvement with the writing of this song on more than one occasion.

By the time of their debut album, 1980's Crocodiles, the drum machine had been replaced by Trinidad-born Pete de Freitas. The lead single, "Rescue", climbed to UK No.62 and the album broke into the Top 20 at No. 17, following critical acclaim. Their next album, Heaven Up Here (1981), was an even bigger critical and commercial success, reaching the UK Top Ten (No. 10), although a single lifted from the album, "A Promise", could only reach UK No. 49.

In June 1982, the Bunnymen achieved their first significant UK hit single with "The Back of Love" (No. 19). In July 1982, they performed at the first WOMAD festival. This was followed in early 1983 with their first Top 10, the more radio-friendly "The Cutter", which climbed to No. 8. The parent album, Porcupine, hit No. 2 in the album chart. Now firmly established as a chart act, further hits followed with a one-off single, "Never Stop" (No. 15), and "The Killing Moon", a preview from the new album featuring a dramatic McCulloch vocal, which became the band's second UK Top 10 single at No. 9.

Following a PR campaign which proclaimed it "the greatest album ever made", 1984's Ocean Rain reached No. 4, and today is widely regarded as the band's masterpiece. Single extracts "Silver" (UK No. 30) and "Seven Seas" (UK No. 16) consolidated the album's continued commercial success. In the same year, McCulloch had a minor solo hit with his cover version of "September Song".

Echo & the Bunnymen toured Scandinavia in April 1985, performing cover versions of songs from Television, the Rolling Stones, Talking Heads and The Doors. Recordings from the tour emerged as the semi-bootleg On Strike. Unfortunately for the band, Ocean Rain proved to be a difficult album to follow up, and they could only re-emerge in 1985 with a single, "Bring On the Dancing Horses" (UK No. 21), and a compilation album, Songs to Learn & Sing, which made No.6 in the UK album chart. However, all was not well in the Bunnymen camp, and Pete de Freitas left the band. Their next album, the self-titled Echo & the Bunnymen (1987), was initially recorded with ex–ABC drummer David Palmer, but when de Freitas returned in 1986, it was largely re-recorded.

Eventually released in mid-1987, the record sold well (UK No. 4), and was a small American hit, their only LP to have significant sales there.

In the United States, the band's best-known songs were "The Killing Moon" and "Lips Like Sugar". "Bring On the Dancing Horses" is well known as one of the songs on the soundtrack to the John Hughes film Pretty in Pink. "The Killing Moon" was featured in the films Grosse Pointe Blank and Donnie Darko, and in Series 2, Episode 5 of the E4 series Misfits. The band also contributed a cover version of The Doors song "People Are Strange" to The Lost Boys soundtrack.

McCulloch quit the band in 1988 and de Freitas was killed in a motorcycle accident in mid-1989. After former Colenso Parade singer Oscar turned down an offer to take over from McCulloch, Pattinson and Sergeant recruited ex-St. Vitus Dance vocalist Noel Burke and drummer Damon Reece. Keyboardist Jake Brockman (a touring member of the band for several years previously, and a contributor to the 1987 album) was promoted to full member, and the five-piece recorded Reverberation in 1990. This did not generate much excitement among fans or critics, and the group disbanded in 1993. McCulloch, meanwhile, had continued his solo career, with the albums Candleland in 1989 and Mysterio in 1992.

Wikipedia

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www.bedeseme.com
SAMSUNG

Sistar

K-pop

Sistar began their group activities early on in 2010, before the release of their songs, with commercials.

The group made their official debut with the song "Push Push" on June 2010. The Music Video teaser for their debut song was released on 1 June 2010.[5] Two days later, on 3 June 2010, Starship released the full music video for Push Push. SISTAR had their debut performance the next day at Music Bank (4 June). The song received moderate success and appeared on various charts[vague]. The group wrapped up promotions for their Push Push on 26 July.

Sistar performing at the Daejon University Festival. (2010)

The group eventually returned with 2nd single "Shady Girl" on 25 August 2010. The teaser was released on 24 August 2010 and the full music video was released a day later. The video also features Super Junior's member Kim Heechul. The single was well received and charted much higher on various charts than debut single The group also received a lot of media attention when a fan-cam video was uploaded online showing the group filming their performance at the "Let's Start Sharing Concert" on August 28. During the middle of their performance, member Bora suddenly slipped on stage and fell prompting the other members to stop singing and assist her off stage with the stage-production staff. Several minutes later, Bora returned to stage along with the other members to finish filming their performance. According to Starship Entertainment, the group's management company, she had fractured her thumb and will be treated for the next three weeks. The video went viral in the internet and was featured on G4's online show 'Attack of the Show', and RTL Television Germany's news segment. At this time[ambiguous] Sistar was beginning to do international advances, performing in other Asian countries. On 14 September Sistar was invited to perform in Japan's "Hallyu Music Festival" as the only Korean girl group present. On 10 October Sistar was in Thailand performing their hit songs "Push Push" and "Shady Girl" on Thailand's "Teen Superstar" show.

Sistar performing How Dare You

The group eventually released their third single, "How Dare You", in November. The music video teaser was released on 23 November. The full music video was originally planned to be released the following day. However, the border skirmish between North and South Korea at Yeonpyeong Island caused the music video to be pushed back almost a week. The full music video was finally released on 2 December. "How Dare You" became a success as it swept the music charts and topped No. 1 various music sites such as MelOn, Mnet, Soribada, Bugs, Monkey3, and Daum Music making it their first No. 1 single. On December 9, 2010, the group attended the Golden Disk Awards, being awarded with the Newcomer Award. On December 17, 2010, Sistar won their first Music Bank award for the single.

Sistar wrapped up their final rounds of "How Dare You" promotions in mid-January. On 27 April it was announced that Sistar will be debuting a sub-unit, Sistar19 with members Hyolyn and Bora. The teaser for their debut song "Ma Boy" was released on 29 April 2011, and the full music video on 2 May 2011. They released their digital single, titled "Ma Boy", on 3 May. Sistar19 had their debut performance on M! Countdown on 5 May 2011.

On 31 July it was reported that Sistar would be returning with their first official album on 9 August, titled "So Cool". In addition to the news, it was also reported that member Soyou lost 8 kilograms (18 lb) in preparation for their comeback. Starship Entertainment stated that "fans can look forward to a more charismatic side of Sistar". Upon the launch of Billboard K-POP Top 100 on 25 August 2011, Sistar clinched first position for their title track, "So Cool", topping other various popular groups. On 11 September they won their first Mutizen Award at Inkigayo beating out other 'Take 7' nominees.

In March member Soyou tweeted about their eventual return to the music scene approximately 8 months after the release of So Cool. Starship representatives have stated that the group's comeback is "very different from what they've done before".
In early April it was announced that Sistar was going to broadcast their comeback showcase globally in 41 countries. They made their comeback on 12 April with a mini album containing six songs, titled Alone. The title track, "Alone", is described to have a strong sound, as Brave Brothers, who has produced each of their songs since their debut, has reported to "try out a new style and sound specifically for the group".
Promotions began following the release of their album, as they performed Alone on various music shows. In part of their special comeback performances, they have also performed "Lead Me".

On June 11 Starship has announced that Sistar will not be resting and will be making a summer comeback with a dance track. Representatives confirmed, "After making a retro transformations with 'Alone', the girls will be going back to show their characteristic charms this summer. It's a song that maximizes their uniqueness." Sistar will be re-entering the market while their hit song "Alone" is still on live charts. Sistar will making their comebacks alongside the music industries best idol groups such as Big Bang, Wonder Girls, After School and 2NE1.

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www.bedeseme.com

According to Starship Entertainment, even though the girls were given a break after the promotions for "Give It To Me" ended, it's been reported that Hyolyn has been coming to the practice room every single day to practice her dancing with a famous dance teacher. Her label said, "For Hyolyn's solo debut, the image she chooses will be more important than the timing of her release. We're going to put out her solo project only when she's fully ready." On 20th November 2013, the teaser for the music video, Lonely, was released. On 21st November 2013, the teaser for the music video, One Way Love, was released.Leader Hyolyn's teaser pictorial was released on 21 June along with a Starship representative revealing that their comeback date was slated for 28 June. Until then, Starship plans to periodically release the other member's teasers. Their comeback, titled "Loving U" is reported to be a "fun charismatic summer dance track" that fully showcases the members' individual charms. The music video is said to have been shot on the sunny beaches of Hawaii.

The album contains the title track, "Loving U", produced by Double Sidekick, one new song "Holiday" and remixes of the groups' past hits (Alone, Ma Boy, So Cool, How Dare You and Push Push).
Sistar released the music video of "Loving U" on 28 June 2012. Shortly after its release, "Loving U" achieved an "all-kill" by topping all major online music charts in South Korea.

In December leader Hyolyn hinted at the event "A Walk with the Stars" that they were preparing for their comeback. On 24 December news were released that Sistar19 is gearing a comeback early next year in January.

On 23 January teasers for Sistar19 comeback were released and revealed that they will comeback with a single album. Starship said that "the girls put their best into this to give back to their fans' support. They will show you their best, not only in music but in all areas." Sistar19 released their first single album and the MV for the title track Gone Not Around Any Longer on 30 January. Upon its release "Gone Not Around Any Longer" swept the music charts, topping all music charts. It went on to hit Melon's roof and achieved a certified perfect all-kill from Instiz for two consecutive weeks. On 21 February Sistar's leader, Hyolyn, stated that they are going to prepare for Sistar's second studio album after they've done with Sistar19's promotions.

Prior to the release of their second studio album, it was revealed that the girls had signed an endorsement deal with the aquatic theme park "Ocean World" and served as its front line models, emphasizing SISTAR's high energy and healthy body image.

On June 3 Starship Entertainment's official Twitter account released a teaser image of member Bora. Along with the photo was a statement that it would be Sistar's second full album, Give It To Me, set to be released on June 11. On June 5th Starship Entertainment's official Twitter account released a teaser image of all 4 members, saying that they would be going for the Moulin Rouge theme.

Sistar will represent South Korea on 26 October 2013 at ABU TV Song Festival 2013 in Hanoi, Vietnam performing title track from their latest album "Give It To Me".

Source: Wikipedia

BERRY IN . . . THE SHIBARI CLASS

DRAWING: ELENA ,MAS.
SCREENPLAY: MARTINGO.
TRANSLATION: JOSUÉ GARCÍA

MOST OF THE STUDENTS OF SHIBARI WORKSHOP HAVE DONE REALLY WELL, MY CONGRATULATIONS.
AND OF COURSE BEST WORKS HAVE LEFT ME IMPRESSED, MY CONGRATULATIONS.
HOWEVER, I REGRET HAVING TO DISTRIBUTE SOME FAILURES...

elenadarkberry.devianart.com

BERRY EN . . . LA CLASE DE SHIBARI

DIBUJO: ELENA MAS.
GUIÓN: MARTINGO.

LA MAYORÍA DE LOS ALUMNOS DEL TALLER DE SHIBARI LO HA HECHO FRANCAMENTE BIEN, MIS FELICITACIONES.
Y DESDE LUEGO LOS MEJORES TRABAJOS ME HAN DEJADO IMPRESIONADO, MIS FELICITACIONES.
LAMENTO SIN EMBARGO HABER TENIDO QUE REPARTIR ALGUNOS SUSPENSOS . . .

elenadarkberry.devianart.com

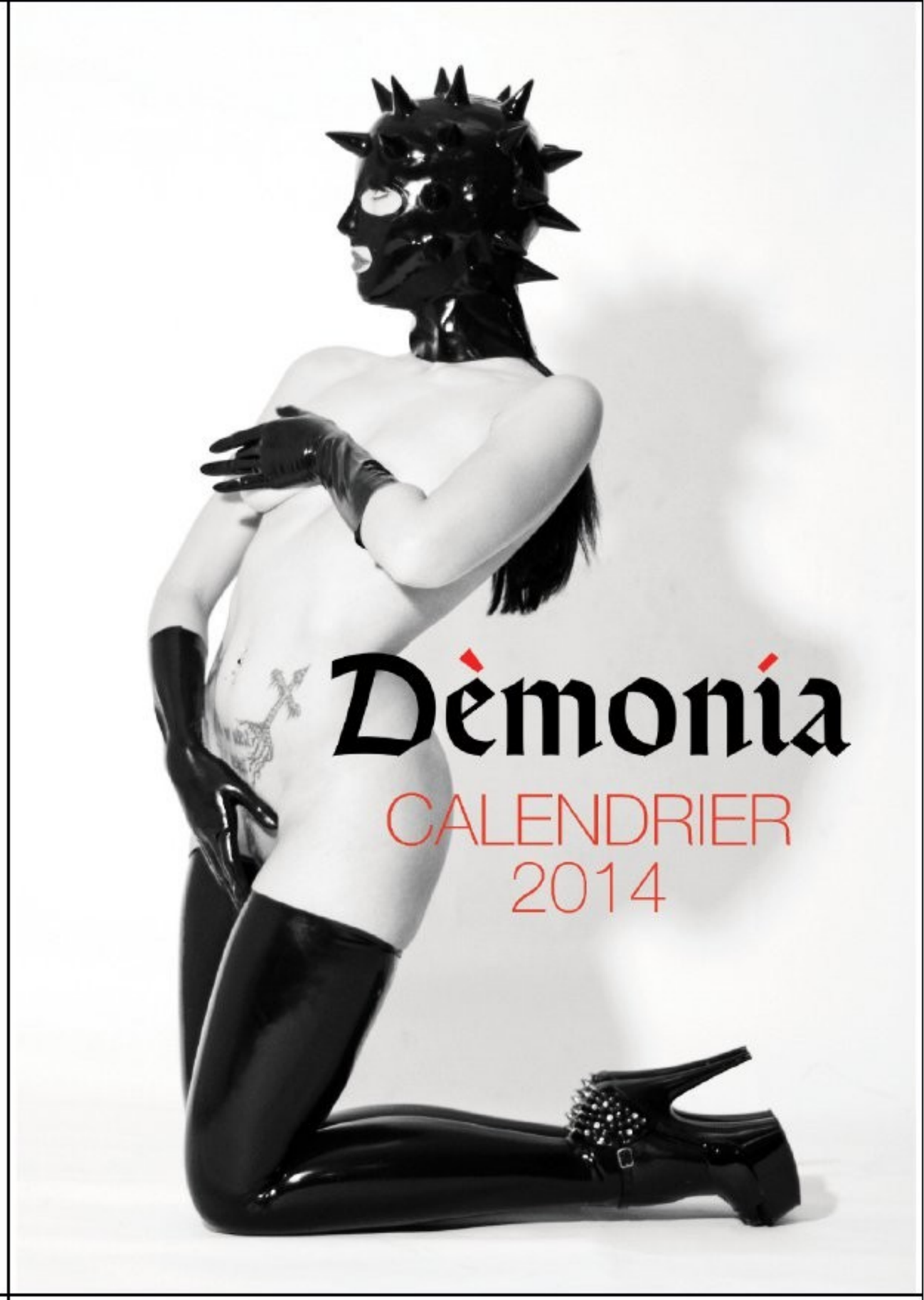
Dèmonia

La boutique

PARIS

22 av Jean Aicard
75011 Paris

www.demonia.com



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Dèmonia
La boutique
PARIS

Dèmonia
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La boutique
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Dèmonia
La boutique
PARIS

Dèmonia
La boutique
PARIS

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Dèmonia
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PARIS

Dèmonia
La boutique
PARIS

DECEMBRE

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Couverture :
Modèle : L.V.
Make Up & Hair : Christophe Pasquier
Photo : Miguel

Janvier :
Modèle : L.V.
Make Up & Hair : Christophe Pasquier
Photo : Miguel

Février :
Modèle : TeVa
Make Up : Karen V.
Hair : Joris Bonvoisin
Photo : Miguel

Mars :
Modèle : Kay acid doll
Make Up & Hair : Christophe Pasquier
Photo : Miguel

Avril :
Modèle : Eve
Make Up : Karen V.
Hair : Joris Bonvoisin
Photo : Miguel

Mai :
Modèle : Candice Paray-Lajour
Make Up & Hair : Herself
Photo : Miguel

Juin :
Modèle : June Andrée
Make Up : Karen V.
Hair : Joris Bonvoisin
Photo : Miguel

Juillet :
Modèle : Ramsessa EROS
Make Up : Karen V.
Hair : Joris Bonvoisin
Photo : Miguel

Août :
Modèle : Gaelle Lou
Make Up : Karen V.
Hair : Joris Bonvoisin
Photo : Miguel

Septembre :
Modèle : Eve
Make Up : Karen V.
Hair : Joris Bonvoisin
Photo : Miguel

Octobre :
Modèles : PeY & L.V.
Make Up & Hair : Christophe Pasquier
Photo : Miguel

Novembre :
Modèle : Candice Paray-Lajour
Make Up & Hair : Herself
Photo : Miguel

Décembre :
Modèle : PeY
Make Up & Hair : Christophe Pasquier
Photo : Miguel

Boutique Dèmonia
22 av. Jean Aicard 75011 Paris
ouvert du lundi au samedi de 11h30 à 19h30
Facebook : Boutique-Dèmonia

et 24h/24 - 7 jours/7 sur internet :
www.demonia.com

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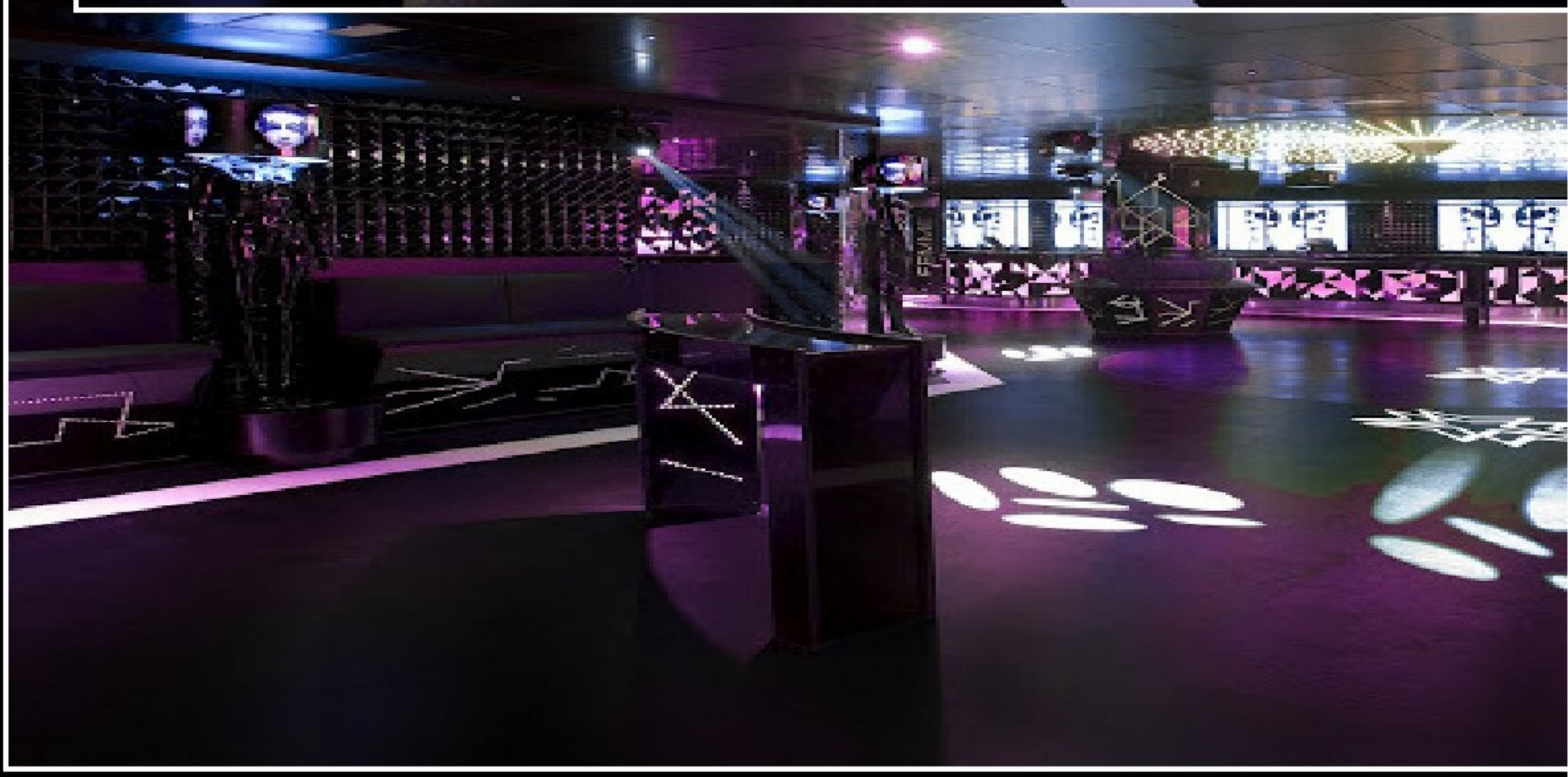
Le Boutique

Places

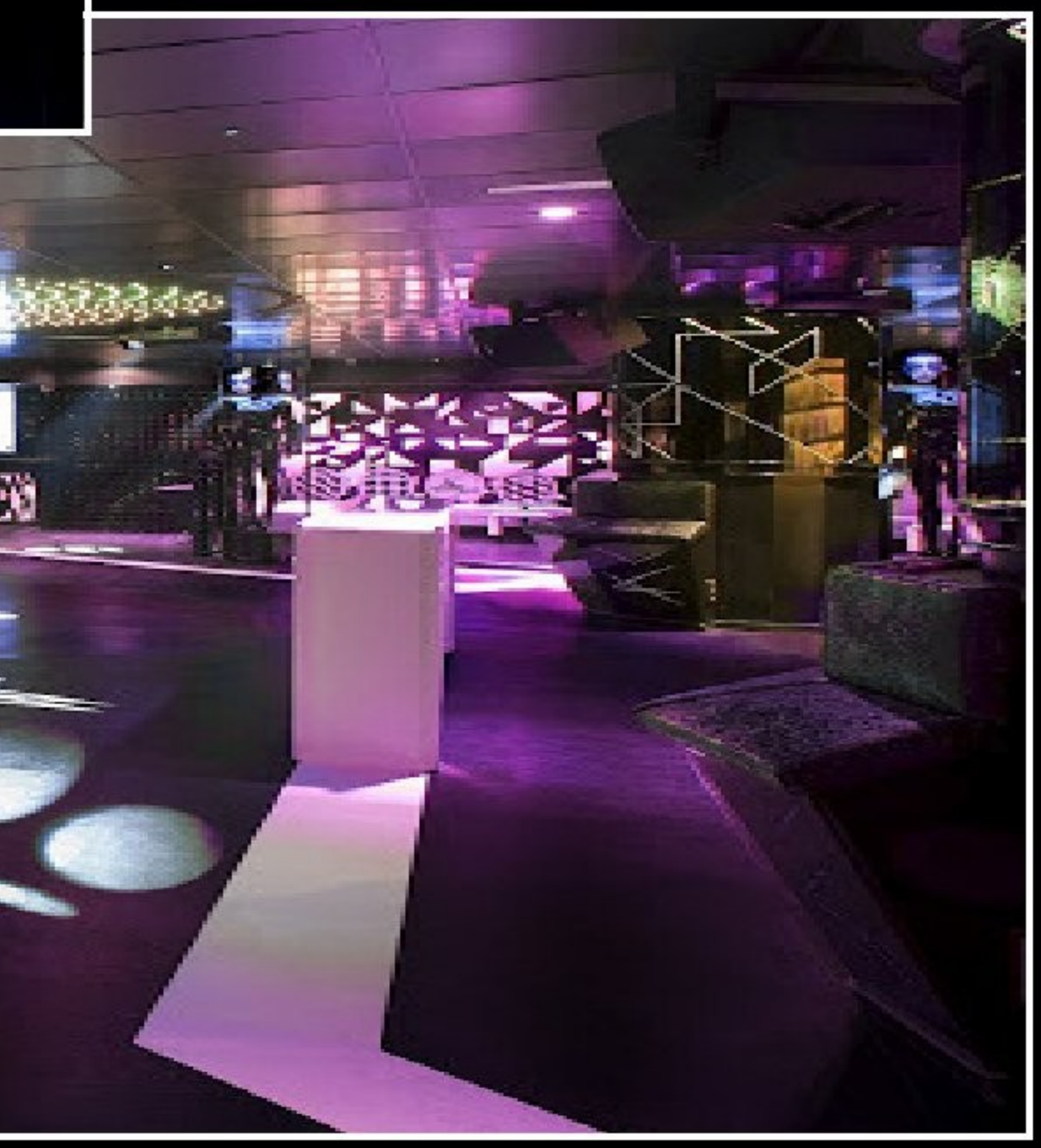


LEBOUTIQUE CLUB is a new and cosmopolitan club and bar concept that integrates the sophistication of the fashion world, the vanguard of electronic music and the best nightlife services.

In the middle of the most prestigious area in Madrid, Serrano street is one of the main point of fashion in Spain, with the highest concentration of luxury and prêt-à-porter shops in Madrid. This space dedicated to fashion, is only comparable to the Fifth Avenue in New York, Saint Honoré or Les Champsm Elysses in Paris and Bond St. in London. Surrounded by this atmosphere of trends, Le Club Boutique is intended as a meeting point for lovers of fashion. The spectacular area has inspired the prestigious designer of entertainment spaces Parolio & Euphoria Lab to develop an interior design project that reflects sophistication and modernity evoking the "boutiques" and international fashion shows.

Furniture specially designed for this place.
The luxurious atmosphere is transmitted through the generous and innovative use of materials in the furniture designed exclusively for it, completed with three-dimensional ceramics manufactured in Milan, metal and wood stamped with laser, granite, leather-upholstered benches with original designs and columns coated with the Danish company Kvadrat.

The large room contains three bars and two spacious VIP areas inthe center court, with elegant black and white benches designed as the front rows, of fashionshowa. Six stunning lampsas if they were shop-windowmannequin, manufactured in Milan, gloss black lacquered that giveoriginal points of



light andadd personality and uniqueness into space.
Video-wall to project the best fashion shows.
Three large bars are scattered throughout the store.
The bar "Boutique Video" has a spectacular "video wall" of seven meters wide for playing videos of fashion designers and trends of high artistic value and the parades of the last weeks of the international fashion capitals.

On the other hand the bar "Champagne Boutique Fetish" has a delicate glass mirror were collections of Christian Louboutin's legendary limited edition shoes with champagne are shown. While the bar "Boutique Blanche" is a white oasis where they prepare the most refreshing cocktails.

And in the middle of the room you can see, defining the dance floor, a ceiling of general circular design with 1000 pixel RGB LED points, Robotics and RGB laser and the best sound system to encourage nights LE BOUTIQUECLUB

Details have been cared even in the toilets, the walls are lined with fashionable photographic images printed on wood. The mirrors are designed as fashion magazines so when customers look into the mirror, they are reflected in the cover. The doors of the cabins of the girls are labeled with the names of legendary supermodels like Linda, Naomi, Kate and Cindy. Inside cabins are mirror and lighting installations LED with pictures of famous models.

Press release
To facilitate the realization of more complex private events LE BOUTIQUE CLUB has a functional infrastructure and special logistic. The space has a huge private entrance, kind of the gateway entry in fashion shows, over 20 meters long, perfect for the development of red carpets, with an area for press and photocall, and all facilities with robotic lighting techniques, RGB laser and video with a video wall to project videos.

LE BOUTIQUE CLUB was born with the conviction to become a key space in the capital and for that, it makes an ambitious commitment to the internationally well-known night in Madrid, investing in the latest technology, memorable design, luxurious interior, sound quality and offering the best premium brands on the market with a winery that has limited editions and personalized service, high quality.

Opening hours from 12:00 am to 05:30 am
Valet parking is available.

www.leboutique.es
Marqués de Villamagna St. 10 (corner with Serrano 45) 28001 Madrid (Spain) Tel. (+34) 91 186 72 47

Penitenzia

(My Pleasure)Events

Gay, straight, bisexual, transgender or lesbian. This is the place to be if you're crazy for latex, leather, bondage, domination, underwear or if you want, totally naked. Penitenzia is a parallel party where the most explosive erotic fantasies of fetish and open minded people will come together with no hang ups in a space of total respect. Convince the doorman that you belong here and enjoy your evening! And all this is overlooking the main show...

www.grupo-kapital.com/fabrik
www.mypleasure.es
www.madridrubber.com

Penitenzia
My Pleasure

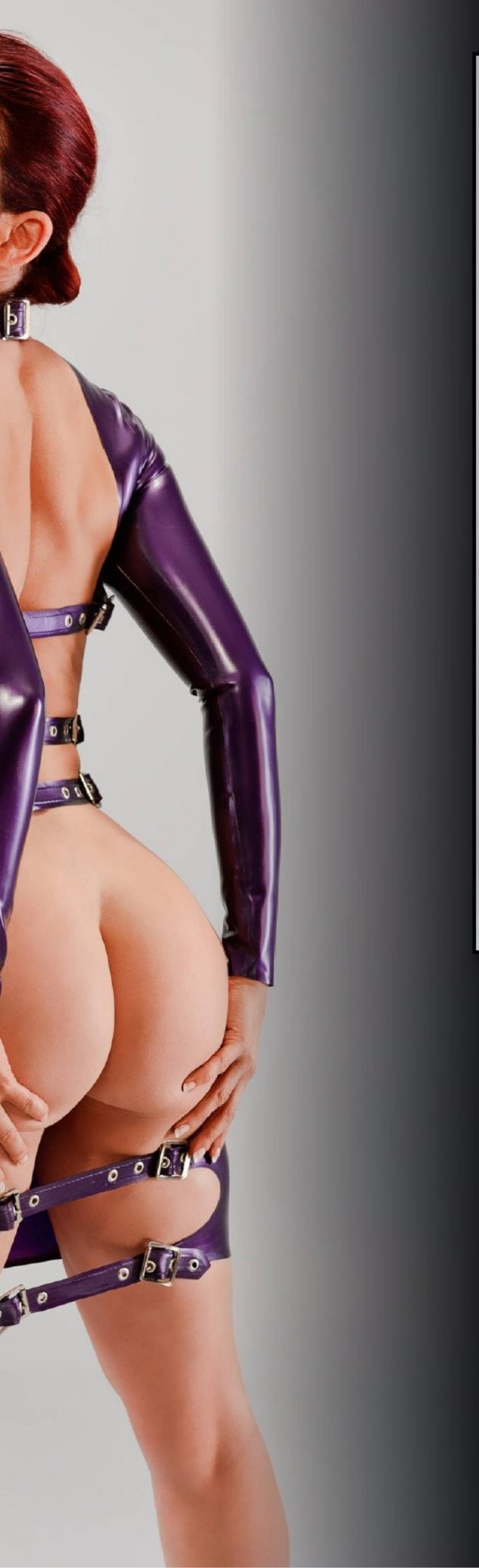
My Pleasure

Penitenzia
My Pleasure

My Pleasure

Bianca Beauchamp

The Westward Bound Show



Through the past two years, I have been modeling many exciting outfits from UK latex designer Westward Bound. Some of the outfits were featured as monthly thematic photo shoots on my Latex Lair, while others have not yet been featured even though I still was photographed in them for Westward Bound's own website catalogue. I have all these flirtatious latex pictures sitting on my computer hard drive, so I thought this could be real nice to share them at last with you. From opened-back dress or opened-cleavage outfit, to nun uniforms and cutie skirts, this set will offer you a wide range of various style of latex outfits. And since all the photos were shot on a white studio background, these pictures will make for the perfect smart phone and computer screen savers and/or wallpapers! Wanna see me in action?? Well today is your lucky day as you can now watch a 3:30min edited VIDEO of me showing off some of my Westward Bound's outfits. A sexy latexed medley of me wearing see-through lilac and pink latex that will please the perv rubber fashionnista in you. I know it did for me!

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Issue 35

BEDESEME

Alternative Fetish Mag

Issue 35